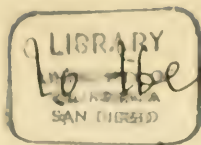


FIRST EDITIONS OF
AMERICAN AUTHORS

HERBERT STUART STONE



to Henry A. Dubbs,
— a lover of the
city of Philadelphia
and of good old
books: what more
conclusive proof
could the world
ask for the he is
alike "a gentleman
and a scholar"!

Dewitt Miller
Pillsbury
Penna. — 11 Apr. 1894.

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First Editions

of

American Authors.

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SAN DIEGO

First Editions of American Authors

A Manual for Book-Lovers com=
piled by Herbert Stuart

Stone with an Intro=
duction by Eugene

Field



*CAMBRIDGE IN MASSACHUSETTS
PUBLISHED BY STONE & KIMBALL
IN THE YEAR MDCCCXCIII*

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HERBERT STUART STONE.

AD LECTOREM.

THE introduction to so dignified a volume as this should be wholly dispassionate: so the task to which I apply myself is a difficult one; for since last evening I have been perturbed, unwontedly perturbed, in spirit. I was planning the preface to this very volume, and had about determined to begin this *Ad Lectorem*, in wise fashion, with that equally wise answer which Plato made to Ximenes the Cretan, when the latter asked the famous philosopher-collector why he preferred a first edition to an "eighteen thousandth," — I had nearly reached this determination, I say, when who should burst in upon me but my charming bibliophilic friend, W. Irving Way, bearing the astounding information that he had just picked up a first edition of Andrew Lang's "XXIII Ballades in Blue China" for eighty cents, — a treasure recently listed by the Scribners at twenty dollars!

It seems that during a regular visit to the Saints and Sinners Corner that day, Mr. Way conceived

the notion to investigate other parts of McClurg's book-mart adjacent to that resort of bibliomaniacs, and some good fairy tempted him to search out and cast curious and lingering and loving eyes upon a certain case in which lay a number of dainty parchment-covered books. In the lot Mr. Way detected a copy of the "Ballades in Blue China;" and he asked the handmaiden in attendance thereabouts to show him that pretty volume, and let him hold it tenderly and reverently in his hands. He marvelled when he looked at the book and found no price therein; and from mere curiosity (as he alleges, and as I do fully believe), he demanded the price; and the guileless handmaiden (God bless 'er!), after consulting with a veiled, mysterious person in the financial department of the establishment, answered that although the regular price of that book was one dollar, the usual reduction of 20 per cent to the trade would be allowed in this instance. Mr. Way furthermore alleges (and this also do I implicitly believe) that the time occupied in getting that book of Ballades into his possession, and in getting his eighty cents into the hands of McClurg & Co., was neither more nor less time than is required by a ray of light to travel 186,000 miles, linear measurement.

Since it became known that for a few paltry dimes our fellow-hunter acquired that genuine prize, poignant anguish has been experienced by the rest of us, and none has suffered more than I; for though I covet not the responsibilities of a scapegoat, God knows I would cheerfully bear, instead of that man Way, the burden of shame resulting from having done a bookseller. It is true that I have one of these first "Ballades;" but what of that? Can an appreciative man have too much of a good thing, — when that good thing is a rare first edition?

You gather from this that I love "first editions;" so I do, although I should tell you at once that the number of first editions I actually possess is very few; furthermore, the few are not particularly rare. But some time I shall have a larger and more interesting collection; I am quite sure I shall, for I have located a number of treasures, and am conducting so aggressive and withal so discreet a campaign for their comprehension, that they are practically mine already. Three of these lovely *morceaux* I happened upon in a New England town quite recently. No, I shall not name that town! I had been permitted to prowl in the library of the little house where for many years have lived two female relatives, — women of refined

tastes and much culture. At last I said, "Are these *all* the books you have?" The answer was, "Yes, these are all, except, perhaps, a few queer little old worthless specimens in the back room upstairs." To that back room I hurried, and bless me! the first books I clapped eyes on were three delicious little Hawthornes, — "Grandfather's Chair," "Famous Old People," and "Liberty Tree," — each of the date of 1841, and each in the quaint original covers, as clean and beautiful as when they first came from the binder. My friends seemed surprised when I expressed delight at this find; they artlessly told me that about a year before they had sold for fifty cents a barrellful of just such "old stuff," to a peripatetic junk-dealer.

Several years ago I accompanied a party of amateur anglers upon an excursion to Quincy, Ill. As I was the only expert, — the only member of the party that had any positive genius for fishing, — I soon wearied of paddling about in the sterile waters of that section, and forthwith applied myself to visiting the places of interest in Quincy. I went first to the Soldiers' Home, and presently called upon Major Rawson, the officer in charge. That courteous gentleman gave me access to his library; and one of the first objects I espied therein was a first edition of Whittier's "Mogg Megone," — as

dainty a little treasure as you could hope to see. With a magnanimity I shall ever commend, Major Rawson bade me put the book in my pocket, if I fancied it; it had been kicking about, he said, for the last fifty years. After some discreet expostulation, I did the Major's bidding; and that charming little Whittier is now one of my most precious possessions.

I cite these instances, not because they are new in the avocation of book-hunting, but because, on the contrary, they occur in the experience of every bibliophile. Mr. Way's experience with the Lang Ballades *was* a genuine oasis; in fact, the desert of Mr. Way's career seems to me, — and I say this in no spirit of bitterness, — the desert of his career seems to me to be strewn with oases. I recollect that less than a year ago this same gentleman picked up for twenty-five cents a first edition of Lowell's "Fable for Critics." Some men have a genius for that particular kind of luck. My admirable friend, the Rev. Dr. Bristol, is continually unearthing one treasure or another, his most remarkable discovery having been a folio Shakespeare with the author's autographic inscription therein. Then there is my other swooping friend, O. F. Carpenter. What should *he* do one fateful day, but step into a second-hand book-

shop (just before my arrival), and pick up, for a wretched quarter of a dollar, a first edition of Howells' "Poems of Two Friends"! It appears ever to have been my fate to be simply and only *an accessory after the fact*. Still (I say this not boastingly), I seem to bear my chastening much more kindly than does the learned Dr. William F. Poole rest under his disappointments; for it is reported of this profound witchologist that, having heard that a collector in Boston had acquired the exceedingly rare tract which Cotton Mather wrote upon "The Trewe and Righteous Damnation of Salem Witches," he forthwith contributed to a contemporary review an ingenious and scholarly paper, proving most satisfactorily and conclusively that no such city, town, or village as Salem ever did exist or could have existed. This is the same Dr. Poole who, at the John A. Rice sale, purchased the original pine stake at which old Mother Be-Joyful Hubbard was burned for a witch, Danvers, June 14, 1683. I have seen the stake; it is somewhat foxed and spotted, but yet in pretty fair second-hand condition.

Not all book collectors are collectors of first editions; herein we see the just nicety of that great natural law which ordains that there shall be neither more birds than there are worms, nor

more collectors than there are first editions. With what truth and delicacy the immortal Venusian hath touched upon this, and how appropriately, at this juncture, come the lines which he addressed to his noble patron : —

“ Mæcenas, scion of a house of bibliophiles,
What varying lusts the bibliomaniac crowd reveals !
Lo, here are those who spend their hoard of gold
Upon such volumes only as are wormed and old ;
Here those who every tempting biblio-bait evade
Except new quartos with octavo prints inlaid !
This one for Indian histories searcheth wide and far,
While these for Dickens or for Cruikshank rabid are ;
And here again for Cromwell these harangue,
While others — spendthrift maniacs ! — bawl for Lang !
For witchcraft lore or fairy some engage,
While others gloat o'er Gilray's bawdy page.
Egypt, Americana, Drama, Costume, Art,
Burns, Goldsmith, Shelley, Byron, Bonaparte,
The Syntax Tours, Hunt's jar of honey-sweets,
Rosetti, Frognall Dibdin, Chap-Books, Scotland, Keats,
Scott, Hogarth, Rogers, Grolier, Chivalry, De Foe,
Fitzgerald, Eliot, Balladry, Boccaccio,
Black letter Chaucers, Shakespeare, Bewick, Blake, —
These vellum-bound, and these of modern make ;
Each has a faction all too ready to protest
That his especial bibliomaniac fad is best,
And each as ready to declare the lot
Of other fads are nothing more than rot !

“Each hugs his petted petty mania to his heart.
Scorning these trifles all, I choose the better part.
The Whittier, Stoddard, Catlin, Hawthorne, Poe,
Simms, Stedman, Aldrich, Dana, Whitman, Stowe,
Holmes, Irving, Lowell, Howells, Riley, Browne, —
These and the others of Columbian renown, —
These, representing by their verse and story
The nobler share of my dear country’s glory, —
These love I best ; my homage these command
When coming virgin from the author’s head and hand :
The First Edition, wholly unrevised
(By other men too frequently despised),
To-fills me with ineffable delight,
And so I soar *ad astra* — out of sight !”

There are few collectors (if I do say it myself) who, when it comes to fads involving books, are as liberal and unprejudiced as I am. I often wonder at my liberality, for my most intimate companions are collectors seemingly given over, body and soul, to the gratification of such narrow little passions as only a bibliomaniac can have as the result of the wretched maggot that wriggles in his brain. And if I were not of unusual strength of character, I should have become a sadly corrupted person by this time, for these companions and friends to whom I refer have been preaching and practising their curious, nonsensical heresies around me for a long time. There are three or four notable excep-

tions within the circle of my acquaintances. Mr. DeWitt Miller, Mrs. Henry J. Willing, and Mr. Harlow N. Higginbotham have shared in the sacrifices of righteousness; no temptation hath taken them, and they have fled from idolatry. With me in the temple of orthodoxy and at the shrine of First Editions they have reverently knelt and worshipped, and therefore goodness and mercy shall follow us all the days of our life. But as for these others, what perversity hath seized upon them, and how blindly have they trod the downward paths that lead not through pleasant pastures and by quiet waters. The pampered darling of Luck,—that same Mr. W. Irving Way, of whom I have already spoken,—how utterly lost is he in his idolatry of Lang! And another such is O. W. Brewer who, I had almost said, can out-Way Way in the particular of the literature which he of the brindle-hair hath put out. My lord North, who is Mr. Brewer's business associate, is consumed of a lust after Lamb, and by what abominable and crafty arts I know not! he has on divers occasions foisted upon me certain little editions of that author's work which I did not want and never shall care for. The passion for so-called "standard authors" possesses J. W. Bradley (Milwaukee), J. P. Breitling (Oak Park), Willard Teller (Denver),

C. H. V. Lewis (Kansas City), while an equally violent greed for large paper copies and *éditions de luxe* continually inflames and goads Geo. W. Vanderbilt (New York), R. E. Plumb (Detroit), Paul Lemperly (Cleveland), Frank O'Bear (St. Louis), W. D. Guthrie (New York), W. W. Ellis (Milwaukee), F. W. M. Cutcheon (St. Paul), H. A. Rust and Chas. B. Cleveland (Chicago). My theological adviser (before the Briggs schism), Rev. Dr. Melancthon Woolsey Stryker, sees good in hymnology only, and the Rev. Dr. Robt. W. Patterson (Evanston) has for many years been an enthusiastic collector of hymn-books. As for the statesmanly Charles B. Farwell, he has accumulated a large number of curious and rare Bibles; his son-in-law, Hobart C. Chatfield Taylor, is partial to the literature of coaching. I think it is pretty generally conceded that my friend Edward Ayer has the largest and most valuable collection of American-Indian histories in the country, and James W. Ellsworth has gone prodigiously into incunabula. William Henry Smith dotes upon political history, while H. J. Furber, Jr., is equally interested in the fusty literature of political economy. I have not seen J. J. Hagerman's (Colorado Springs) Napoleonana, but I am told that it is the noblest collection of the kind in the country.

C. L. Freer (Detroit) inclines to the Kelmscott press publications; A. W. Krech (St. Paul) and J. O'Brien (Chicago) are enthusiastic Cruikshank hunters, and our own Harry B. Smith finds *sum-mum bonum* in Byron and Thackeray; his Dickens collection is very large. United States Senator Wolcott plunges universally into poetry. Another statesman, the ingenious Benj. T. Cable, is at present daft after Washingtoniana, having recovered of an attack of missal-mania. My professional associate, Francis M. Larned, is assotted upon the literature of Paris, in general, and of the night-side thereof, in particular. E. B. Gould collects art books, so also does J. J. Hill (St. Paul); and my friend, J. E. Woodhead, is dipping into the extra-illustrated heresy, I am pained to note. And Angling, — oh! what a lot of these maniacs there are! I must specify James L. High, for he has a superb, yes, a wickedly superb number of Waltons; H. A. Sherwin (Cleveland) and William Parsons (Seattle) are also victims to this absurd passion. Dr. Harper, president of our new university, is gathering together a library of Hebrew. John Johnston (Milwaukee) is the only collector of Sir Walter Scott I know of. R. M. Whipple and Byron L. Smith are interested in Birds, and rail against the Angling heretics. C. L. Morehouse is a

tireless hunter for American Humor. A. J. Cox has a powerful weakness for Dramatic and Tobacco; and other redoubtable Dramatic hunters are H. L. Hamlin, Sol Smith Russell, and Guy Magee.

At last accounts, my revered pastor, Dr. F. W. Gunsaulus, hungered and thirsted after Cromwelliana and the wormed folios of Melancthon; the learned Dr. Poole hath a rabies for Cotton Mather sermons and Demonology, and he is now writing a book to prove that the earth is flat, and that Columbus did not discover America. My degenerate Scotch brother-in-law, John F. Ballantyne, is possessed of a seven-devil lust for county histories and maps; Francis Wilson, the actor, is stark mad after *éditions de luxe*, and so, I suspect, is the ingenious and charming Brander Matthews, for with evident pride he introduced me to his delightful collection a few weeks ago. Edward S. Brewer (Springfield, Mass.) has picked up a vast number of New England chap books; and the collection of Thackeray, Lamb, and Dickens which Augustin Daly has made is simply marvellous. The most curious fad I know of is that of my friend E. J. Boring (Chicago) for the literature of mushrooms; it strikes me as being funnier even than that fad which Slason Thompson developed at one time,—a fad for books about musquashes or muskrats. He collected three

little volumes on this subject, and travelled all the way to St. John, N. S., for a fourth, but, unhappily, that capital burned before he got there. I am aware that St. John is not in Nova Scotia, but by letting this error stand for correction in the second edition, I make this first edition all the more valuable to the possessor. But I am not yet done, for here comes my Chicago friend, S. C. Payson, a famous collector of Cruikshank, and with him I see the aldermanic Mannierre and the versatile Egbert Jamieson, two ardent lovers of Americana. And, by my halidom, I must not forget the learned Judge Elliott Anthony, whose lovely library of ten thousand volumes proves his predilection for history. Of course Col. Henry L. Turner hath a heart that inclines to the literature of war and the military, so also hath Col. C. W. Laing; and our charming friend, F. W. Gookin, is possessed of a pleasing madness for Japanese art in literature. Mrs. J. S. Brockwelder, whose home is in Morgan Park, collects books on Iceland; and here we have Messrs. F. W. Porter and Fred L. Fake, who are agog for everything that has been printed about coins. Two Chicago gentlemen, Messrs. G. E. Wright and H. B. Mitchell, have gone deeply and enthusiastically into theosophy and astrology; and W. E. Kelly collects works on Arctic explora-

tion. Now then, here are more Waltonians, — more angling-maniacs, — H. S. Farwell and Chas. P. McAvoy and E. F. Lawrence. Alfred Bull affects early printing ; that admirable gentleman, Prof. G. Brown Goode, of Washington, has gone largely into books about Virginia, and here we have A. H. Butler, of Lockport, Ill., who can never get enough about the occult arts and sciences, while, very naturally indeed, my otherwise exemplary friend, George P. Upton, is consumed of a passion for the literature of music.

A motley aggregation surely ! Motley's the only name for it. Yet could I swell the list, and tell many interesting tales of these hopeless maniacs, were I not warned by the printer against making this porch more ostentatious than the edifice into which I am introducing you.

This much, however, I must say : in spite of all contaminating influences and these heretical environments, I have pursued unfalteringly and enthusiastically the better and straight path ; and I am proud of that appreciation and recognition of my wisdom and my loyalty which the compilers and publishers of this volume exhibit in asking me to provide the prefatory note. O brethren, it is good to be of "the stock of Israel, of the tribe of Benjamin" !

Not very long ago I dined with my esteemed friend, Melville E. Stone. On that occasion he referred, in a tone expressive of poignant regret, to the fact that one of his sons was engaged in "the Quixotic business of compiling a catalogue of the first editions of American authors." The scheme was one that he deemed wholly impracticable; there was "nothing in it," he said. I undertook to argue this matter; but none of my arguments (which, I will admit in all modesty, were wholly sound and incontrovertible) had any effect upon this usually candid and judicially minded gentleman, further than, seemingly, to irritate him. Nay, Mr. Stone (*père*) finally gave me to understand that first editions were worthless, that collectors of first editions were imbeciles, and that, *ergo*, a catalogue of first editions must be and was the flower and fruition of general worthlessness and specific imbecility.

Somewhat heated by his earnestness, Mr. Stone very casually but very naturally drew a handkerchief from his pocket, and wiped the sweat from his *os frontis*. I could not help noticing that handkerchief, it was so remarkable of size and color; then, too, I was only too glad to get away from the discussion of a subject which I saw was far above and beyond the intellectual, spiritual, and sentimental comprehension of my host.

“What a wonderful handkerchief!” I cried.

“You like it?” he asked. “Yes, it *is* handsome, and I am very proud of it. I intend to have it framed; for it is a great rarity, illustrating, as you observe, incidents in the life of Napoleon Bonaparte!”

Thereupon he spread the handkerchief out before my view. It was of cotton, and its dimensions were possibly 30 by 24 inches; the colors employed in the composition were red, brown, and yellow, and these were now faded to a lamentable degree. By means of these faded colors, there were depicted upon that fabric of cotton divers scenes in the life of the First Napoleon, — his exploits in Egypt, Austria, among the Mohammedans, in Spain, Italy, etc. The whole, evidently of British manufacture, was intended to satirize the conqueror, — his exploits and his methods. Presumably, kerchiefs of this particular character were exceedingly popular in England and in Prussia seventy-five or eighty years ago; and, as presumably, they were sold at that time for sixpence apiece. Mr. Stone told me, with evident pride, that he had given fifteen dollars for this specimen; and then he went on to explain that he was a collector of Napoleonana, and he hoped that I would visit him some time and inspect his large collection

of cracked vases, wash-bowls, teacups, and other things, each of which had a picture of "the Immortal Corsican" upon it.

"Inscrutable Providence!" thought I. "Here in this nineteenth century lives and moves and has his being, in the very heart of our progressed and progressive civilization, a man who rails at the sacred, the immortal beauties of first editions, and grovels before painted rags and cracked crockery! Perverse and wicked generation! They have forsaken the Lord; they have 'served Baal and Ashtaroth'!"

It was not always so. In the palmy days of Hellenic philosophy, poesy, and art, — yes, now we come to that conversation between Plato and Ximenes, and I would not for the world have omitted it; for no essay can be scholarly and dignified unless the author gropes back twenty or thirty centuries for material and data.

"Tell me, O Plato," quoth Ximenes the Cretan, — "tell me why it is, if it be true, as the Cynics say, that you prefer a first edition to an eighteen thousandth?"

"By the dog! it is true," quoth Plato, "and I make no denial of it; for, O Ximenes, although I have love for all good books, yet have I an especial and particular love unto those that are called first

editions. And to the truth of this will Crito bear witness; for he hath the bookstall near the Acropolis, over against the Attic salt-cellars, and he knoweth a genuine original from a doctored specimen."

"But why, O Plato, *have* you this special preference?"

"Mehercule! that were not hard to answer. For although men may love all women, may they not also love, before the others, certain special and particular women? Do you not hear each day, O Ximenes, this one and that commend Lycastra, the widow of Timon? And do you not also hear, each day, others praise the beauty of Chaia, the daughter of Anaxagoras the Thracian?"

"Yes, by the shield of Pallas! that do I hear."

"And truly, they *are* fair to look upon, and pleasing to have converse with. Both, too, would wed; for Chaia hath just turned of eighteen, and Lycastra hath cast old Timon's ashes to the winds."

"Now, by the club of Hercules!" quoth Ximenes, "'t would like me not to wed with that Lycastra! Albeit she is fair and virtuous, she is a widow; and I'd have none of such. When I am wed, 't will be with some virgin like Chaia,

fresh from her father's arm. I'll have no widow to my wife; sooner will I womenfolk forswear!"

"But softly, O Ximenes! think well before you speak. The widow hath experience in the harsh ordeal of life; all crudeness hath been purged away, offensive traits deleted; there is to find in her none of the absurd impossibilities and exuberant heresies of youth; she is matured and attuned to the uses of sensibility and happiness."

"To the dog with the widow! You speak after the manner of the sophists, O Plato! This do I swear before the gods immortal: with no widow will I wed!"

"Now for my answer, O Ximenes! 'Tis my philosophy to love all books; but 'tis my practice to search out, and comprehend, and have and hold unto my special love and delectation, the virgin book that is come fresh and unrevised from the author of its being. For, by the thunderbolts of Zeus and by the beard of Pluto! that book reflecteth truthfully the mind of him that made it; no selfish consideration nor mean desire to pander to the conceits of the world hath abridged or expurgated it; it breatheth the breath of unfettered youth, exuberance, candor, and unsophisticated wisdom. In such a book we have him that begot and bore it; in that which followeth, it is too often

to see simply the intellectual skeleton, docked, trimmed, curried, bridled, caparisoned, and handicapped by the critics and the other evil spirits of After-Thought and Politic Suggestion, — even as the horse is bridled and handicapped by his jockey. It is, therefore, O Ximenes, to choose the first edition, as you would choose the maiden Chaia; for the first edition, like the maiden, giveth unto its possessor such sweet virginal delectation as maketh it sacred in the opinion of all that be righteously and gently minded.”

EUGENE FIELD.

CHICAGO, May 15, 1893.



FIRST EDITIONS

OF

AMERICAN AUTHORS.



ABBEY, HENRY.

Born at Rondout, N. Y., July 11, 1842.

May Dreams. 12mo. New York, 1862.

Ralph, and Other Poems. 16mo. Rondout, N. Y.,
1866.

Stories in Verse. 16mo. New York, 1869.

Ballads of Good Deeds, and Other Verses. 16mo.
New York. Appleton. 1872.

Poems. sq. 12mo. New York. Appleton. 1879.

The City of Success, and Other Poems. New York.
Appleton. 1884.

The Poems of Henry Abbey (complete). Kingston,
N. Y. Published by the Author. 1885.

ADAMS, CHARLES FOLLEN.

Born at Dorchester, Mass., April 21, 1842.

Leedle Yawcob Straus, etc. 12mo. Boston. Lee. 1878.

Dialect Ballads. Illustrated. pp. 136. 16mo. New York. Harper. 1888.

ADAMS, CHARLES FRANCIS, Jr.

Born at Boston, May 27, 1835.

Chapters of Erie, and Other Essays (with Henry Adams). 8vo. Boston. Osgood. 1871.

Railroads: Their Origin and Problems. 12mo. New York. Putnam. 1878.

Notes on Railroad Accidents. 12mo. New York. Putnam. 1879.

A College Fetich. Phi Beta Kappa Address, June 28, 1883. 8vo. Boston. Lee. 1883.

Richard Henry Dana, Jr. A Biography. *Portraits*. 2 vols. 8vo. Boston. Houghton. 1890.

Three Episodes of Massachusetts History. *Maps*. 2 vols. 8vo. Boston. Houghton. 1892.

ADAMS, Rev. JOHN.

Born in Nova Scotia, 1704.

Died, 1740.

Poems on Several Occasions. Original and Translated. pp. 176. 18mo. Boston. Printed for D. Gookin. 1745.

ADAMS, JOHN QUINCY.

Born at Quincy, Mass., July 11, 1767.

Died, 1848.

Letters. Edited by Asbury Dickens. London. 1804.

Dermot MacMorrogh. 8vo. Boston. 1832.

Poems. 16mo. New York. 1848.

ADAMS, JOHN QUINCY (*Continued*).

Poems of Religion and Society. 16mo. Auburn, N. Y. 1859.

Memoirs. Edited by Charles Francis Adams. 12 vols. 8vo. Philadelphia. Lippincott. 1874-77.

ADAMS, OSCAR FAY.

Born at Worcester, Mass.

Handbook of English Authors. 16mo. Boston. Houghton. 1883.

Handbook of American Authors. 16mo. Boston. Houghton. 1884.

Through the Year with the Poets. Edited. 16mo. Boston. Lothrop. 1885-86.

Post-Laureate Idyls. 16mo. Boston. Lothrop. 1886.

Lyrics of the Hudson, by H. N. Powers. Edited. 16mo. Boston. 1890.

Dear Old Story Tellers. *Portrait*. Boston. Lothrop. 1890.

The Poet's Year. Edited. large 8vo. Boston. 1890.

The Story of Jane Austen's Life. 16mo. Chicago. McClurg. 1891.

The Presumption of Sex. 16mo. Boston. 1892.

ALCOTT, AMOS BRONSON.

Born at Wolcott, Conn., Nov. 29, 1799.

Died, 1888.

Observations on the Principles and Methods of Infant Instruction. pp. 27. 8vo. Boston. 1830.

Conversations with Children on the Gospels. 2 vols. 12mo. Boston. 1836-37.

Spiritual Culture. Boston. 1840.

Emerson. pp. 62. sm. 4to. Cambridge. Privately printed. 1865.

ALCOTT, AMOS BRONSON (*Continued*).

Tablets. *Portrait*. 16mo. Boston. Roberts. 1868.

Concord Days. pp. 276. 12mo. Boston. Roberts. 1872.

Table Talk. 16mo. Boston. Roberts. 1877.

New Connecticut: An Autobiographical Poem (with notes). *Portrait*. 16mo. Boston. Privately printed. 1881.

Sonnets and Canzonets. pp. iv, 149. 16mo. Boston. Roberts. 1882.

R. W. Emerson. An estimate of his Character and Genius in Prose and Verse. *Portrait, etc.* Large paper. Boston. Cupples. 1882.

New Connecticut. 16mo. Boston. Roberts. 1886.

ALCOTT, LOUISA MAY.

Born at Germantown, Pa., Nov. 29, 1832.

Died, 1888.

Flower Fables. Illustrated. 12mo. Boston. Briggs. 1855.

Hospital Sketches. 16mo. Boston. Redpath. 1863.

Moods. Illustrated. 16mo. Boston. Loring. 1864.

On Picket Duty, etc. 16mo. Boston. Redpath. 1864.

The Rose Family. 16mo. Boston. Redpath. 1864.

Morning Glories, etc. 12mo. New York. Carleton. 1867.

Aunt Kip. 8vo. Boston. Loring. 1868.

Proverb Stories. 8vo. Boston. Loring. 1868.

Psyche's Art. 8vo. Boston. Loring. 1868.

Kitty's Class-Day. sq. 16mo. Boston. Loring. 1868.

Little Women. Illustrated. 2 vols. 16mo. Boston. Roberts. 1868-69.

ALCOTT, LOUISA MAY (*Continued*).

An Old-Fashioned Girl. Illustrated. 16mo. Boston. Roberts. 1870.

Little Men. Illustrated. 16mo. Boston. Roberts. 1871.

Aunt Jo's Scrap-Bag. 6 vols. 16mo. Boston. Roberts. 1871-79.

Work. Illustrated. 16mo. Boston. Roberts. 1873.

Eight Cousins. Illustrated. 16mo. Boston. Roberts. 1875.

Silver Pitchers, etc. Illustrated. 16mo. Boston. Roberts. 1876.

Rose in Bloom. Illustrated. 16mo. Boston. Roberts. 1876.

A Modern Mephistopheles. Anonymous. 16mo. Boston. Roberts. 1877.

Under the Lilacs. Illustrated. 16mo. Boston. Roberts. 1878.

Meadow Blossoms. Illustrated. 4to. New York. Crowell. 1879.

Sparkle for Bright Eyes. Illustrated. 8vo. New York. Crowell. 1879.

Water-Cresses. Illustrated. 4to. New York. Crowell. 1879.

Jack and Jill. Illustrated. 16mo. Boston. Roberts. 1880.

Spinning-Wheel Stories. 16mo. Boston. Roberts. 1884.

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Born at Portsmouth, N. H., Nov. 11, 1836.

- The Bells. pp. 144. 12mo. New York. Derby. 1855.
 The Ballad of Babie Bell. 12mo. Boston. 1856.
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ALLEN, JAMES LANE.

Born near Lexington, Ky.

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Harper. 1892.

ALLEN, JAMES LANE (*Continued*).

John Gray: A Kentucky Tale of the Olden Time.
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ALLSTON, WASHINGTON.

Born near Georgetown, S. C., Nov. 5, 1779.
Died, 1843.

The Sylphs of the Seasons, etc. 12mo. Boston. 1813.

Monaldi: A Tale. Anonymous. 16mo. Boston.
Ticknor. 1841.

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AUDUBON, JOHN JAMES.

Born near New Orleans, May 4, 1780.
Died, 1851.

The Birds of America. Illustrated. 4 vols. Elephant folio. London. 1827-38.

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Ornithological Biography. 5 vols. 1g. 8vo. Vol. i., Philadelphia; vol. ii., Boston; vols. iii., iv., and v., Edinburgh. 1837-39.

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The Quadrupeds of America. Vol. i. 1g. 8vo.
New York. 1846. And Atlas. Illustrated. 3 vols. 1g. fol. 1845-48.

BALLOU, MATURIN MURRAY.

Born at Boston, April 14, 1820.

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A Treasury of Thought. pp. 579. 8vo. Boston.
Houghton. 1871.

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BANCROFT, GEORGE.

Born at Worcester, Mass., Oct. 3, 1800.

Died, 1892.

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1824.

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1826.

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BANCROFT, HUBERT HOWE.

Born at Granville, O., May 5, 1832.

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History of Central America. 3 vols. 1882.

History of Mexico. 6 vols. 1883.

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*** All of Mr. Bancroft's books are 8vo, and are published by the History Co., San Francisco. The "Literary Industries" was also published by Harper & Brothers, New York.

BARKER, JAMES NELSON.

Born at Philadelphia, June 17, 1784.

Died, 1858.

Tears and Smiles. 18mo. Philadelphia. 1808.

The Indian Princess. 18mo. New York. 1808.

Superstition: A Tragedy. 12mo. Philadelphia.

No date.

Marmion. 18mo. New York. 1816.

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BARLOW, JOEL.

Born at Reading, Conn., March 24, 1755.

Died, 1812.

The Prospect of Peace. New Haven. 1778.

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Born at Plymouth, Mass., June 14, 1820.

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Born at East Machias, Me., Dec. 16, 1850.

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 Told in the Gate. 12mo. Boston. Roberts. 1892.
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 1893.

BEECHER, HENRY WARD.

Born at Ritchfield, Conn., June 24, 1813.
Died, 1887.

- Lectures to Young Men. 16mo. Boston. 1846.
Industry and Idleness. 18mo. Philadelphia. 1850.
Star Papers. 12mo. New York. Derby. 1855.
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Mason. 1867.
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BELKNAP, JEREMY, D.D.

Born at Boston, June 4, 1744.

Died, 1797.

History of New Hampshire. 3 vols. 8vo. Vol. i. Philadelphia. 1784. Vol. ii. Boston. 1791.

Vol. iii. Boston. 1792.

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BELLAMY, EDWARD.

Born at Chicopee Falls, Mass., March 26, 1850.

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BENJAMIN, PARK.

Born at Demarara, Guiana, Aug. 14, 1809.

Died, 1864.

Poetry: A Satire. 8vo. New York. 1842.

Infatuation. pp. 31. 8vo. Boston. 1844.

BENJAMIN, SAMUEL GREENE WHEELER.

Born at Argos, Greece, Feb. 13, 1837.

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1867.

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 Dodd. 1882.
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 The Story of Persia. Illustrated. 12mo. New York.
 Putnam. 1887.
 Sea Spray. 16mo. New York. Benjamin. 1887.

BIGLOW, WILLIAM.

Born at Natick, Mass., Sept. 22, 1773.
 Died, 1844.

- The Re-Recommendment. pp. 8. 8vo. Salem.
 1812.
 Sawney, Redivivus et Restauratus; or, Miscellane-
 ous Verses. pp. 36. 18mo. Boston. 1816.
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 bridge, 1834.

BISHOP, WILLIAM HENRY.

Born at Hartford, Conn., Jan. 7, 1847.

- Detmold. 18mo. Boston. Houghton. 1879.
 Old Mexico and her Lost Provinces. Illustrated.
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BOKER, GEORGE HENRY.

Born at Philadelphia, Oct. 6, 1823.
Died, 1890.

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Calaynos: A Tragedy. pp. 217. sq. 12mo. Phila-
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BOLLES, FRANK.

Born at Winchester, Mass., Oct. 31, 1856.

Land of the Lingering Snow. 12mo. Boston.
Houghton. 1891.

At the North of Bearcamp Water. 16mo. Boston.
Houghton. 1893.

BOYESEN, HJALMAR HJORTH.

Born at Fredericksvørn, Norway, Sept. 23, 1848.

- Gunnar. 24mo. Boston. Osgood. 1874.
A Norseman's Pilgrimage. 12mo. New York.
Sheldon. 1875.
Tales from Two Hemispheres. 12mo. Boston.
Osgood. 1877.
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Lovell. 1891.
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Century Press. 1892.

BOYESEN, HJALMAR HJORTH (*Continued*).

Boyhood in Norway. Illustrated. 12mo. New York.
Scribner. 1892.

BRADSTREET, Mrs. ANNE.

Born at Northampton, England, 1612.

Died, 1672.

The Tenth Muse Lately Sprung up in America ; or,
Severall Poems compiled with great variety of
VVit and Learning, full of delight ; wherein especially is contained a compleat discourse and description of The Four Elements, Constitutions, Ages of Man, Seasons of the Year. Together with an Exact Epitomie of the Four Monarchies, viz : The Assyrian, Persian, Grecian, Roman. Also a Dialogue between Old England and New, concerning the late troubles. With divers other pleasant and serious Poems. By a Gentlewoman in those parts. Printed at London for Stephen Bowtell. pp. 207. 16mo. 1650.

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Born at New London, Conn., Oct. 21, 1796.

Died, 1828.

Occasional Pieces of Poetry. pp. 111. 12mo. New York. 1825.

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BROOKS, CHARLES T.

Born at Salem, Mass., June 20, 1813.

Died, 1883.

William Tell: A Drama. From Schiller. pp. 120.

12mo. Providence. 1838.

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- Puck's Nightly Pranks. Illustrated. 4to. Boston. 1870.
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- The Tall Student. Translated. Illustrated. sq. 16mo. Boston. 1872.
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- Aloys. Translated. 16mo. New York. 1877.
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BROUGHAM, JOHN.

Born at Dublin, 1814.

Died, 1880.

- A Basket of Chips. 12mo. New York. 1855.
- Life in New York. 12mo. New York. 1856.
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1853.

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BROWN, CHARLES BROCKDEN.

Born at Philadelphia, Jan. 17, 1771.

Died, 1810.

Alcuin: A Dialogue on the Rights of Women.
1797.

Wieland. 16mo. New York. Printed by T. & J.
Swords. 1798.

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2d part. 12mo. New York. 1800.

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Maxwell. 1801.

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BRYANT, WILLIAM CULLEN.

Born at Cummington, Mass., Nov. 3, 1794.

Died, 1878.

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Printed by E. G. House. 1809.

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Poems. 1846.

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Funeral Oration. Delivered at New York, May 4,
1848. pp. 42. 8vo. New York. Appleton.
1848.

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Putnam. 1850.

Poems. 2 vols. pp. x, 296, 286. 16mo. New York.
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The Song of the Sower. Illustrated. 4to. New York. Appleton. 1871.

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- Popular History of the United States (with S. H. Gay). 4 vols. 8vo. New York. Scribner. 1876.
 New Library of Poetry and Song. Illustrated. 21 parts. 4to. New York. Ford. 1876.
 Poetical Works. Edited by Parke Godwin. 2 vols. 8vo. New York. Appleton. 1883.
 Prose Writings. Edited by Parke Godwin. 2 vols. 8vo. New York. Appleton. 1884.

BUNNER, HENRY CUYLER.

Born at Oswego, N. Y., Aug. 3, 1855.

- A Woman of Honor. 16mo. Boston. Osgood. 1883.
 Airs from Arcady and Elsewhere. 16mo. New York. Scribner. 1884.
 In Partnership (with Brander Matthews). 12mo. New York. Scribner. 1884.
 The Midge. 12mo. New York. Scribner. 1886.
 The Story of a New York House. Illustrated. 12mo. New York. Scribner. 1887.
 Short Sixes. Illustrated. 12mo. New York. Kepler. 1891.
 Zadoc Pine, etc. 12mo. New York. Scribner. 1891.

BURLEIGH, WILLIAM HENRY.

Born at Woodstock, Conn., Feb. 2, 1812.

Died, 1871.

- Poems. pp. viii, 248. 12mo. Philadelphia. 1841.
 The Rum Fiend, etc. pp. 44. 12mo. New York. National Temperance Society. 1871.

BURLEIGH, WILLIAM HENRY (*Continued*).

Poems. With a sketch of his life by Celia Burleigh.
pp. xi, 306. New York. Hurd. 1871.

Our Country: Its Dangers and its Destiny. pp. vi,
43. 12mo. Alleghany, Pa.

BURNETT, FRANCES ELIZA HODGSON.

Born at Manchester, Eng., Nov. 24, 1849.

Dorothy (republished 1884 with title *Vagabondia*).
12mo. Philadelphia. Porter. 1877.

That Lass o' Lowrie's. Illustrated. 12mo. New
York. Scribner. 1877.

Surly Tim, etc. 12mo. New York. Scribner.
1877.

Kathleen. sq. 16mo. Philadelphia. Peterson. 1877.

Theo. 12mo. Philadelphia. Peterson. 1877.

Pretty Polly Pemberton. sq. 16mo. Philadelphia.
Peterson. 1877.

Lindsay's Luck. 16mo. New York. Scribner. 1878.

Miss Crespigny. sq. 16mo. Philadelphia. Peterson.
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Haworth's. Illustrated. 12mo. New York. Scrib-
ner. 1879.

Jarl's Daughter, etc. 24mo. Philadelphia. Peter-
son. 1879.

Louisiana. 12mo. New York. Scribner. 1880.

A Fair Barbarian. 16mo. Boston. Osgood. 1881.

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York. Scribner. 1886.

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Sara Crewe. Illustrated. sq. 8vo. New York. Scribner. 1888.

Editha's Burglar. Illustrated. Boston. Jordan. 1888.

The Pretty Sister of José. Illustrated. 12mo. New York. Scribner. 1889.

Little Saint Elizabeth. Illustrated. sq. 8vo. New York. Scribner. 1890.

Giovanni and Others. Illustrated. sq. 8vo. New York. Scribner. 1892.

BURROUGHS, JOHN.

Born at Roxbury. N. Y., April 3, 1837.

Notes on Walt Whitman. 16mo. New York. Somerby. 1867.

Wake-Robin. 16mo. New York. Hurd. 1871.

Winter Sunshine. 16mo. New York. Hurd. 1875.

Birds and Poets. 12mo. New York. Hurd. 1877.

Locusts and Wild Honey. 12mo. Boston. Houghton. 1879.

Pepacton, and Other Sketches. 12mo. Boston. Houghton. 1881.

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Fresh Fields. 12mo. Boston. Houghton. 1885.

Signs and Seasons. 12mo. Boston. Houghton. 1886.

Sharp Eyes. 16mo. Boston. Houghton. 1888.

Indoor Studies. 12mo. Boston. Houghton. 1889.

BUTLER, FRANCES ANNE KEMBLE.

Born at London, Nov. 27, 1811.

Died, 1893.

Francis the First: An Historical Drama. 8vo.
London. 1832.Journal of Frances Anne Butler. 2 vols. 12mo.
Philadelphia. 1835.The Star of Seville. pp. 130. 8vo. New York.
1837.

Poems. pp. 144. 18mo. London. 1844.

Poems. pp. 152. 16mo. Philadelphia. 1844.

A Year of Consolation. 2 vols. pt. 8vo. London.
1847.Poems. pp. ix, 312. 12mo. Boston. Ticknor.
1859.Records of a Girlhood. *Portrait*. 8vo. New York.
Holt. 1879.Notes upon Some of Shakspeare's Plays. cr. 8vo.
New York. Scribner. 1882.Records of a Later Life. 8vo. New York. Holt.
1882.

Far Away and Long Ago. New York. Holt. 1889.

BUTLER, WILLIAM ALLEN.

Born at Albany, Feb. 20, 1825.

The Future. 1846.

Barnum's Parnassus, etc. 16mo. New York.
1850.Nothing to Wear. Illustrated. 12mo. New York.
Rudd. 1857.Two Millions. Illustrated. 16mo. New York.
1858.

BUTLER, WILLIAM ALLEN (*Continued*).

The General Average. 1860.

Martin Van Buren. 24mo. New York. 1862.

Lawyer and Client. 12mo. New York. 1871.

Poems. 16mo. Boston. Osgood. 1871.

Mrs. Limber's Raffle. Anonymous. 18mo. New York. Appleton. 1871.

Domesticus. 12mo. New York. Scribner. 1886.

Oberammergau, 1890. Illustrated. large 8vo. New York. Harper. 1891.

BYNNER, EDWIN LASSETTER.

Born at Brooklyn, Aug. 5, 1842.

Nimport. 16mo. Boston. Lockwood. 1877.

Tritons. 16mo. Boston. Lockwood. 1878.

Damen's Ghost. pp. 313. Boston. Osgood. 1881.

Agnes Surriage. pp. 418. 12mo. Boston. Ticknor. 1886.

Penelope's Suitors. pp. 68. 24mo. Boston. Ticknor. 1887.

An Uncloseted Skeleton. pp. 100. Boston. Ticknor. 1888.

The Begum's Daughter. pp. 473. 12mo. Boston. Little. 1890.

The Chase of the Meteor. 16mo. Boston. Little. 1891.

Zachary Phips. pp. 512. 16mo. Boston. Houghton. 1892.

CABLE, GEORGE WASHINGTON.

Born at New Orleans, Oct. 12, 1844.

Old Creole Days. 12mo. New York. Scribner.
1879.

The Grandissimes. 12mo. New York. Scribner.
1880.

Madame Delphine. sq. 12mo. New York. Scribner.
1881.

Dr. Sevier. 12mo. New York. Scribner. 1883.

The Creoles of Louisiana. Illustrated. 18mo. New.
York. Scribner. 1884.

The Silent South. pt. 12mo. New York. Scribner.
1885.

Bonaventure. 12mo. New York. Scribner. 1888.

The Negro Question. 8vo. New York. Amer.
Miss. Asso. 1888.

Strange True Stories of Louisiana. *Portrait.* Illus-
trated. 12mo. New York. Scribner. 1889.

The Struggle for Pure Government. 8vo. Boston.
1890.

Life of William Gilmore Simms. 1890.

The Busy Man's Bible. 16mo. Meadville, Pa.
Chatauqua Century Press. 1893.

CALVERT, GEORGE HENRY.

Born in Prince George's County, Md., Jan. 2, 1803.

Died, 1839.

Illustrations of Phrenology. Baltimore. 1832.

CALVERT, GEORGE HENRY (*Continued*).

- A Volume from the Life of Herbert Barclay. Baltimore. 1835.
- Don Carlos. Translated. 12mo. Baltimore. 1836.
- Count Julian. 12mo. Baltimore. 1840.
- Cabiro. Cantos I. and II. 12mo. Baltimore. 1840.
- Correspondence between Schiller and Goethe. Translated. New York. 1845.
- Scenes and Thoughts in Europe. 1st series. New York. 1846.
- Poems. 12mo. Boston. 1847.
- Scenes and Thoughts in Europe. 2d series. New York. 1852.
- Oration delivered at Newport, September, 1853. 8vo. Cambridge. 1853.
- Comedies. 12mo. Boston. 1856.
- Social Science. 3 parts. 12mo. New York. 1856.
- Joan of Arc: A Poem. Cambridge. 1860.
- Anyta. 16mo. Boston. 1863.
- The Gentleman. 16mo. Boston. Ticknor. 1863.
- Arnold and André. 12mo. Boston. 1864.
- Cabiro. Cantos III. and IV. 12mo. Boston. 1864.
- First Years in Europe. Boston. 1866.
- Some of the "Thoughts" of Joseph Joubert. Translated. 12mo. Boston. 1867.
- Ellen. 12mo. New York. 1869.
- Goethe: His Life and Works. 16mo. Boston and New York. 1872.
- The Maid of Orleans. 16mo. New York. 1874.
- Brief Essays and Brevities. 12mo. Boston. 1874.
- Essays. 12mo. Boston. 1875.
- Life of Reubens. 16mo. Boston. 1876.

CALVERT, GEORGE HENRY (*Continued*).

- A Nation's Birth. 12mo. Boston. 1876.
 Charlotte von Stein. 12mo. Boston. 1877.
 Wordsworth. 16mo. Boston. 1878.
 Shakspeare. 16mo. Boston. 1879.
 Coleridge, Shelley, Goethe. 16mo. Boston. 1880.
 Angeline: A Poem. 32mo. Boston. 1883.
 Brangomar. 16mo. Boston. 1883.
 Life, Death, and Other Poems. sq. 16mo. Boston.
 1883.
 Mirabeau. 16mo. Boston. 1883.
 Sibyl. 18mo. Boston. 1883.
 Threescore, etc. 12mo. Boston. 1883.
 The Nazarene: A Poem. sq. 24mo. Boston. 1884.

CAREY, MATTHEW.

Born at Dublin, Ireland, Jan. 28, 1760.
 Died, 1839.

- The Plagi-Scurriliad. pp. xi, 27. 8vo. Philadel-
 phia. 1786.
 The Columbian Muse. Selections. pp. 224. 12mo.
 New York. 1794.
 The Porcupiniad: A Hudibrastic Poem. In 4 can-
 tos. 12mo. Philadelphia. 1799.
 The Olive Branch. Philadelphia. 1814.
 The New Olive Branch. Philadelphia. 1820.
 Essays on Political Economy. Philadelphia. 1822.

CARLETON, WILL.

Born at Hudson, Mich., Oct. 21, 1845.

- Poems. Chicago. 1871.
 Farm Ballads. Illustrated. pp. 160. sq. 8vo. New
 York. Harper. 1873.

CARLETON, WILL (*Continued*).

- Farm Legends. Illustrated. pp. 132. sq. 8vo.
 New York. Harper. 1875.
 Young Folk's Centennial Rhymes. Illustrated.
 pp. 124. sq. 8vo. New York. Harper. 1876.
 Why Wife and I Quarrelled. Betsey and I are
 Out. sq. 18mo. New York. Carleton. 1877.
 Farm Festivals. Illustrated. pp. 167. sq. 8vo.
 New York. Harper. 1881.
 Geraldine: A Romance in Verse. Anonymous.
 16mo. Boston. 1881.
 City Ballads. Illustrated. 8vo. New York. Har-
 per. 1885.
 City Legends. Illustrated. pp. 170. sq. 8vo. New
 York. Harper. 1889.
 City Festivals. Illustrated. pp. 180. sq. 8vo. New
 York. Harper. 1892.

CARY, ALICE.

Born near Cincinnati, April 20, 1820.
 Died, 1871.

- Poems (with Phœbe Cary). Philadelphia. 1849.
 Clovernook. Boston. 1851.
 Hagar. 1852.
 Lyra, and Other Poems. 12mo. New York. 1852.
 Clovernook. 2d series. Boston. 1853.
 Clovernook Children. Illustrated. 16mo. Boston.
 Ticknor. 1854.
 Poems. 16mo. Boston. Ticknor. 1855.
 Married, not Mated. 1855.
 Holywood. 1855.
 Pictures of Country Life. New York. 1859.

CARY, ALICE (*Continued*).

Ballads, Lyrics, and Hymns. 8vo. New York. 1866.

The Bishop's Son. 12mo. New York. 1867.

A Lover's Diary. Illustrated. sq. 16mo. Boston. 1867.

Snow Berries. 16mo. Boston. 1867.

From Year to Year (with Phœbe Cary). 12mo. New York. 1869.

Last Poems (with Phœbe Cary). Edited by Mary Clemmer. 12mo. New York. Hurd. 1873.

Ballads for Little Folks (with Phœbe Cary). Edited by Mary Clemmer. sm. 4to. New York. Hurd. 1873.

Poetical Works (with Phœbe Cary). 4 vols. cr. 8vo. New York. Hurd. 1874.

Early and Late Poems (with Phœbe Cary). 12mo. Boston. 1887.

CARY, PHŒBE.

Born near Cincinnati, Sept. 24, 1825.

Died, 1871.

(See Cary, Alice.)

Poems and Parodies. 16mo. Boston. Ticknor. 1854.

Poems of Faith, Hope, and Love. 12mo. New York. 1867.

CATHERWOOD, MARY HARTWELL.

Born at Luray, O., Dec. 16, 1847.

A Woman in Armor. By Mary Hartwell. 12mo. New York. Carleton. 1875.

Craque o' Doom. Illustrated. 12mo. Philadelphia. Lippincott. 1881.

CATHERWOOD, MARY HARTWELL (*Continued*).

Rocky Fork. Illustrated. 12mo. Boston. Lothrop. 1882.

Old Caravan Days. Illustrated. 12mo. Boston. Lothrop. 1884.

The Secret of Roseladies. Illustrated. 12mo. Boston. Lothrop. 1888.

The Romance of Dollard. Illustrated. 12mo. New York. Century Co. 1889.

The Story of Tonty. Illustrated. 8vo. Chicago. McClurg. 1890.

The Lady of Fort Saint John. 16mo. Boston. Houghton. 1891.

Old Kaskaskia. Boston. Houghton. 1893.

The White Islander. 1893.

CATLIN, GEORGE.

Born at Wilkesbarre, Pa., 1796.

Died, 1872.

Illustrations of the Manners, etc., of the North American Indians. Illustrated. 2 vols. 8vo. New York. 1841.

CHANNING, WILLIAM ELLERY.

Born at Boston, June 10, 1818.

Poems. 16mo. Boston. 1843.

Poems. 2d series. 16mo. Boston. 1847.

Conversations in Rome. 16mo. Boston. 1847.

The Woodman, etc. 12mo. Boston. 1849.

Near Home. 18mo. Boston. 1858.

The Wanderer (with Preface by Emerson). 12mo. Boston. Osgood. 1871.

CHANNING, WILLIAM ELLERY (*Continued*).

Thoreau: The Poet-Naturalist. 12mo. Boston.

Roberts. 1873.

Eliot: A Poem. 32mo. Boston. Cupples. 1885.

John Brown: A Poem. 32mo. Boston. Cupples.
1886.

CHENEY, JOHN VANCE.

Born at Groveland, N. Y., Dec. 29, 1848.

The Old Doctor. 12mo. New York. Appleton. 1885.

Thistle-Drift. 16mo. New York. Stokes. 1887.

Wood-Blooms. 16mo. New York. Stokes. 1888.

The Golden Guess. 12mo. Boston. Lee. 1892.

CHILD, FRANCIS JAMES.

Born at Boston, Mass., Feb. 1, 1825.

Four Old Plays. Introduction and Notes. pp. xxxiv,
288. Cambridge. Nichols. 1848.

English and Scottish Ballads. Edited. 8 vols. 18mo.
Boston. 1857-59.

Poems of Religious Sorrow, etc. Edited. pp. 204.
New York. Sheldon. 1863. 2d ed. pp. 278.
New York. Hurd. 1866.

English and Scottish Popular Ballads. Edited. In
9 parts. About pp. 250 each. imp. 4to. Edition
limited to 1000 copies. Boston. Houghton. 1882.
8th part in 1892. 9th part to come.

CHILD, LYDIA MARIA.

Born at Medford, Mass., Feb. 11, 1802.

Died, 1880.

Hobomok. Anonymous. pp. 188. 12mo. Boston.
Cummings. 1824.

CHILD, LYDIA MARIA (*Continued*).

The Rebels. pp. 304. 12mo. Boston. Cummings. 1825.

The Mother's Book. 12mo. Boston. 1831.

The Ladies' Family Library. 12mo. Boston. 1832-35.

An Appeal on Behalf of that Class of Americans called Africans. 12mo. Boston. 1833.

The Oasis. 16mo. Boston. 1834.

Philothea. pp. 284. 12mo. Boston. Otis. 1836.

Letters from New York. 1st series. 12mo. New York. Francis. 1843.

Flowers for Children. 1st and 2d series. 12mo. New York. Francis. 1844.

Letters from New York. 2d series. 12mo. New York. Francis. 1845.

Fact and Fiction. 12mo. New York. Francis. 1846.

Flowers for Children. 3d series. 12mo. New York. Francis. 1846.

New Flowers for Children. 12mo. New York. Francis. 1855.

The Progress of Religious Ideas. 3 vols. 8vo. New York. Francis. 1855.

Autumnal Leaves. 16mo. New York. Francis. 1856.

Looking towards Sunset. Edited. 12mo. Boston. Ticknor. 1865.

A Romance of the Republic. 12mo. Boston. Ticknor. 1867.

Letters. *Portrait*. 12mo. Boston. Houghton. 1882.

*** This is by no means a complete list of Mrs. Child's writings. Her juveniles are far too numerous to admit of record here. A bibliography may be found at the end of her "Letters."

CHURCH, BENJAMIN.

Born at Newport, R. I., Aug. 24, 1734.

Died, 1776.

A Poem on Governor Jonathan Law, of Connecticut. sq. 8vo. No place. 1751.

The Choice. pp. 15. 12mo. Boston. 1757.

Elegy on the Times. 1765.

Elegy on Dr. Mayhew. 1766.

Elegy on the Death of Whitefield. 1770.

Oration. 1773.

The Christian: A Poem in Four Books. pp. 111. 16mo. Philadelphia. 1783.

CLARKE, JAMES FREEMAN.

Born at Hanover, N. H., April 4, 1810.

Died, 1888.

Theodore. Translated. Boston. 1841.

Disciples' Hymn Book. Boston. 1844.

The Peculiar Doctrine of Christianity. 12mo. Boston. 1844.

A Sketch of the History of the Doctrine of the Atonement. 12mo. Boston. 1845.

The Story of a Converted Sceptic. 12mo. Boston. 1846.

History of the Campaign of 1812. New York. 1848.

Eleven Weeks in Europe, and What may be seen in that Time. 8vo. Boston. 1852.

The Christian Doctrine of the Forgiveness of Sin. 16mo. Boston. Amer. Unit. Asso. 1852.

The Christian Doctrine of Prayer. 16mo. Boston. Amer. Unit. Asso. 1854.

The Life of Jesus. Translated. 12mo. Boston. 1860.

CLARKE, JAMES FREEMAN (*Continued*).

The Hour which Cometh, and now is. 12mo. Boston. Lee. 1864.

Orthodoxy. 12mo. Boston. Amer. Unit. Asso. 1866.

Steps of Belief. 16mo. Boston. Amer. Unit. Asso. 1870.

Ten Great Religions. Part I. cr. 8vo. Boston. Osgood. 1871.

Self-Culture. Lectures. 12mo. Boston. Osgood. 1872.

Common Sense in Religion. 12mo. Boston. Osgood. 1873.

Exotics (with Lilian Rebecca Clarke). Translated. 18mo. Boston. Osgood. 1875.

Go up Higher. 12mo. Boston. Lee. 1877.

How to find the Stars. sq. 16mo. Boston. Lockwood. 1878.

Essentials and Non-Essentials in Religion. 18mo. Boston. Amer. Unit. Asso. 1878.

Memorial and Biographical Sketches. 12mo. Boston. Houghton. 1878.

Events and Epochs in Religious History. Illustrated. cr. 8vo. Boston. Osgood. 1881.

Legend of Thomas Didymus. 12mo. Boston. Lee. 1881.

Ten Great Religions. Part II. cr. 8vo. Boston. Osgood. 1883.

Anti-Slavery Days. 12mo. New York. Lovell. 1883.

Ideas of the Apostle Paul. 12mo. Boston. Osgood. 1884.

CLARKE, JAMES FREEMAN (*Continued*).

Manual of Unitarian Belief. 16mo. Boston. Unitarian Sunday School Society. 1884.

Every-Day Religion. 12mo. Boston. Ticknor. 1886.

The Fourth Gospel. 24mo. Boston. Ticknor. 1886.

Vexed Questions in Theology. 12mo. Boston. Ellis. 1886.

Modern Unitarianism (with Rev. J. H. Allen). 12mo. Philadelphia. Lippincott. 1886.

CLARKE, McDONALD.

Born at New London, Conn., June 18, 1798.

Died, 1842.

Review of the Eve of Eternity, etc. 1820.

The Elixir of Moonshine. 18mo. Gotham. 1822.

The Gossip. 18mo. New York. 1823.

Sketches. 18mo. New York. 1826.

Afara; or, The Belles of Broadway. 8vo. New York. 1829.

Afara III. 12mo. New York. 1829.

Death in Disguise. 18mo. Boston. 1833.

Poems. 12mo. New York. 1836.

A Cross and a Coronet. 1841.

CLEMENS, SAMUEL LANGHORNE (MARK TWAIN).

Born at Florida, Mo., Nov. 30, 1835.

The Celebrated Jumping Frog, etc. 12mo. New York. 1867.

Innocents Abroad. Illustrated. 8vo. Hartford. American Pub. Co. 1869.

Autobiography and First Romance. 8vo. New York. Sheldon. 1871.

CLEMENS, SAMUEL LANGHORNE (*Continued*).

Roughing It. Illustrated. 8vo. Hartford. American Pub. Co. 1872.

The Gilded Age (with Charles Dudley Warner). Illustrated. 8vo. Hartford. American Pub. Co. 1873.

Lotus Leaves (with others). Illustrated. 4to. Boston. Gill. 1874.

The Adventures of Tom Sawyer. Illustrated. 8vo. Hartford. American Pub. Co. 1875.

Sketches, New and Old. Illustrated. 4to. Hartford. American Pub. Co. 1875.

A True Story, etc. 32mo. Boston. Osgood. 1877.

Punch, Brothers, Punch, and Other Sketches. 18mo. New York. Slote. 1878.

A Tramp Abroad. Illustrated. 8vo. Hartford. American Pub. Co. 1880.

The Prince and the Pauper. Illustrated. 8vo. Boston. Osgood. 1882.

The Stolen White Elephant. 12mo. Boston. Osgood. 1882.

Life on the Mississippi. Illustrated. 8vo. Boston. Osgood. 1883.

The Adventures of Huckleberry Finn. Illustrated. 4to. New York. Webster. 1884.

Mark Twain's Library of Humor. Illustrated. 8vo. New York. Webster. 1888.

A Yankee at King Arthur's Court. Illustrated. 8vo. New York. Webster. 1889.

Merry Tales. New York. Webster. 1892.

The American Claimant. Illustrated. New York. Webster. 1892.

CLEMENS, SAMUEL LANGHORNE (*Continued*).

The £1,000,000 Bank Note, and Other New Stories.
New York. Webster. 1893.

CONWAY, MONCURE DANIEL.

Born in Stafford County, Va., March 17, 1832.

Tracts of To-day. 12mo. Cincinnati. 1858.

The Natural History of the Devil. 12mo. Cincinnati. 1859.

The Rejected Stone. 12mo. Boston. 1861.

The Golden Hour. 12mo. Boston. 1862.

Testimonies concerning Slavery. pt. 8vo. London. 1864.

The Earthward Pilgrimage. pt. 8vo. London. 1870.

The Spiritual Serfdom of the Laity. 8vo. Ramsgate. 1871.

Republican Superstitions. pt. 8vo. London. 1872.

The Sacred Anthology. Edited. 8vo. London and New York. 1873.

Consequences. 8vo. Edinburgh. 1875.

Christianity. 12mo. London. 1876.

Human Sacrifices in England. 12mo. London. 1876.

Idols and Ideals. 12mo. New York. 1877.

Demonology and Devil Lore. Illustrated. 2 vols. 8vo. London and Edinburgh. 1878.

A Necklace of Stories. sq. 16mo. London. 1879.

T. Carlyle. Illustrated. pt. 8vo. London. 1881.

The Wandering Jew and the Pound of Flesh. pt. 8vo. London. 1881.

Emerson at Home and Abroad. 12mo. Boston. Houghton. 1882.

CONWAY, MONCURE DANIEL (*Continued*).

- Lessons for the Day. 2 vols. 8vo. London. 1882-83.
 Travels in South Kensington. Illustrated. sq. 8vo.
 New York. Harper. 1882.
 Farewell Discourses. Delivered at South Place
 Chapel, Finsbury, London. 8vo. London. 1884.
 Pine and Palm. 2 vols. cr. 8vo. New York and
 London. 1887.
 Omitted Chapters of History. 8vo. New York.
 1888.
 Life of Thomas Paine. 1892.

COOKE, ROSE TERRY.

Born at West Hartford, Conn., Feb. 17, 1827.
 Died, 1892.

- Poems. pp. 231. 16mo. Boston. Ticknor. 1860.
 Happy Dodd. 12mo. Boston. 1878.
 Somebody's Neighbors. 12mo. Boston. Osgood.
 1881.
 The Deacon's Week. Illustrated. 12mo. New
 York. Putnam. 1885.
 Root-Bound, and Other Sketches. Illustrated.
 16mo. Boston. Congregational Pub. Co. 1885.
 No: A Story for Boys. 12mo. New York. Phillips.
 1886.
 The Sphinx's Children, and Other People's. 12mo.
 Boston. Ticknor. 1886.
 Old Garden. Illustrated. 4to. Boston. Prang.
 1888.
 Steadfast. 12mo. Boston. Ticknor. 1889.
 Huckleberries gathered from New England Hills.
 16mo. Boston. Houghton. 1891.

COOPER, JAMES FENIMORE.

Born at Burlington, N. J., Sept. 15, 1789.

Died, 1851.

Precaution. 2 vols. 12mo. New York. Goodrich. 1820.

The Spy. 2 vols. 12mo. New York. Wiley. 1821.

The Pioneers. 2 vols. 12mo. New York. Wiley. 1823.

The Pilot. 2 vols. 12mo. New York. Wiley. 1823.

Lionel Lincoln. 2 vols. 12mo. New York. Wiley. 1825.

The Last of the Mohicans. 2 vols. 12mo. Philadelphia. Carey. 1826.

The Prairie. 2 vols. 12mo. Philadelphia. Carey. 1827.

The Red Rover. 2 vols. 12mo. Philadelphia. Carey. 1828.

Notions of the Americans. 2 vols. 12mo. Philadelphia. Carey. 1828.

The Wept of Wish-ton-Wish. 2 vols. 12mo. Philadelphia. Carey. 1829.

The Water-Witch. 2 vols. 12mo. Philadelphia. Carey. 1830.

The Bravo. 2 vols. 12mo. Philadelphia. Carey. 1831.

Letter of J. Fenimore Cooper to Gen. Lafayette on the Expenditure of the United States of America. pp. 50. Paris. Baudry's Foreign Library. 1831.

The Heidenmauer. 2 vols. 12mo. Philadelphia. Carey. 1832.

COOPER, JAMES FENIMORE (*Continued*).

The Headsman. 2 vols. 12mo. Philadelphia. Carey. 1833.

A Letter to his Countrymen. pp. 116. 12mo. New York. Wiley. 1834.

The Monikins. 2 vols. 12mo. Philadelphia. Carey. 1835.

Sketches in Switzerland. 2 vols. 12mo. Philadelphia. Carey. 1836.

Gleanings in Europe. France. 2 vols. 12mo. Philadelphia. Carey. 1837.

Gleanings in Europe. England. 2 vols. 12mo. Philadelphia. Carey. 1837.

Gleanings in Europe. Italy. 2 vols. 12mo. Philadelphia. Carey. 1838.

The American Democrat. pp. 192. 12mo. Cooperstown. Phinney. 1838.

The Chronicles of Cooperstown. pp. 100. 12mo. Cooperstown. Phinney. 1838.

Homeward Bound; or, The Chase. 2 vols. 12mo. Philadelphia. Carey. 1838.

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CRANCH, CHRISTOPHER PEARSE.

Born at Alexandria, D. C., March 8, 1813.

Died, 1892.

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Born at the Baths of Lucca, Italy, Aug. 2, 1854.

- Mr. Isaacs. pp. 316. pt. 8vo. London and New York. Macmillan. 1882.
- Dr. Claudius. pp. 353. pt. 8vo. New York and London. Macmillan. 1883.
- To Leeward. pp. 411. 2 vols. London. 1883. 16mo. Boston. Houghton. 1884.
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CURTIS, GEORGE TICKNOR.

Born at Watertown, Mass., Nov. 28, 1812.

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CURTIS, GEORGE WILLIAM.

Born at Providence, R. I., Feb. 24, 1824.

Died, 1892.

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DANA, CHARLES ANDERSON.

Born at Hinsdale, N. H., Aug. 8, 1819.

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DANA, RICHARD HENRY.

Born at Cambridge, Mass., Nov. 15, 1787.

Died, 1879.

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DANA, RICHARD HENRY, Jr.

Born at Cambridge, Aug. 1, 1815.
Died, 1882.

Two Years Before the Mast. 12mo. New York. Harper. 1840.

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DAVIS, RICHARD HARDING.

Born at Philadelphia, 1864.

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DEKAY, CHARLES.

Born at Washington, D. C., July 25, 1848.

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DELAND, MARGARET.

Born at Pittsburgh, Pa., Feb. 23, 1857.

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DODGE, MARY MAPES.

Born at New York, 1838.

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Born at New York, Aug. 7, 1795.

Died, 1820.

Poems by Croaker & Co. (with Halleck). 18mo. New York. 1819.

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DWIGHT, TIMOTHY.

Born at Northampton, Mass., May 14, 1752.

Died, 1817.

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The Conquest of Canaan. 8vo. Hartford. 1785.

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Travels in New England and New York. 4 vols. 8vo. New Haven. 1821-22.

EDWARDS, JONATHAN.

Born at Windsor, Conn., Oct. 5, 1703.
Died, 1758.

A Faithful Narrative of the Surprising Work of God, in the Conversion of Many Hundred Souls at Northampton. 1736.

A Treatise concerning the Religious Affections. 1746.

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Born at Vevay, Ind., Nov. 26, 1839.

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The Big Brother. Illustrated. 12mo. New York. Putnam. 1875.

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The Signal Boys. Illustrated. 8vo. New York. Putnam. 1877.

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Born at Boston, May 25, 1803.

Died, 1882.

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*** Emerson wrote the chapters on Concord, and on Boston, in Vol. I.

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Poems. *Portrait*. pp. 254. 32mo. Boston. Ticknor. 1865.

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*** This volume contains verses at pp. 161, 167, and 183, which were never printed by Emerson.

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EVERETT, EDWARD.

Born at Dorchester, Mass., April 11, 1794.

Died, 1865.

A Defence of Christianity. 1814.

Orations and Speeches. 8vo. Boston. 1836.

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1853-58.

The Mount Vernon Papers. 12mo. New York.
Appleton. 1860.

FAWCETT, EDGAR.

Born at New York, May 26, 1847.

Short Poems for Short People. 12mo. New York. 1871.

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Purple and Fine Linen. 12mo. New York. Carleton. 1873.

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FESSENDEN, THOMAS GREEN.

Born at Walpole, N. H., April 22, 1771.

Died, 1837.

Terrible Tractoration. By Christopher Caustic.
8vo. 1803.

Original Poems. pp. xiii, 197. 12mo. London.
1804.

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Printed by David Carlisle. 1805.

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Printed at the Lorenzo Press. 1806.

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phia. Lorenzo Press. 1806.

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delphia. 1809.

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The Ladies' Monitor. pp. 180. 12mo. Bellows
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FIELD, EUGENE.

Born at St. Louis, Mo., Sept. 2, 1850.

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A Model Primer. Illustrated. 16mo. Brooklyn.
1882.

Culture's Garland. 12mo. Boston. Ticknor. 1887.

A Little Book of Western Verse. Large paper.
Limited edition, 250 copies, privately printed.
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- A Little Book of Western Verse. 12mo. New York. Scribner. 1890.
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- Echoes from the Sabine Farm (with Roswell Martin Field). Illustrated. Large paper. Limited edition, privately printed, for Francis Wilson, at New Rochelle. 1891.
- With Trumpet and Drum. Large paper. Limited edition, 250 copies. New York. Scribner. 1892.
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- Second Book of Verse. Large paper. Limited edition, 300 copies, privately printed. Chicago. Stone. 1892.
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FIELD, ROSWELL MARTIN.

Born at St. Louis, Mo., Sept. 1, 1851.

- Echoes from the Sabine Farm (with Eugene Field). Illustrated. Large paper. Limited edition, privately printed, for Francis Wilson, at New Rochelle. 1891.
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FIELDS, JAMES THOMAS.

Born at Portsmouth, N. H., Dec. 31, 1817.

Died, 1881.

Anniversary Poem. 8vo. Boston. 1838.

Poems. pp. 99. sq. 12mo. Boston. Ticknor. 1849.

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FRANKLIN, BENJAMIN.

Born at Boston, Jan. 17, 1706.
Died, 1790.

- A Dissertation on Liberty and Necessity, Pleasure and Pain. London. 1725.
- Poor Richard: An Almanack for 1734. By Richard Saunders. 12mo. Philadelphia. 1732.
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FREDERIC, HAROLD.

Born at Utica, N. Y., Aug. 19, 1856.

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The Lawton Girl. 12mo. New York. Scribner. 1890.

In the Valley. Illustrated. 12mo. New York. Scribner. 1890.

FRENEAU, PHILLIP.

Born at New York, Jan. 2, 1752.

Died, 1832.

A Poem on the Glory of America (with Brackenridge). 12mo. Philadelphia. 1772.

The British Prison Ship. pp. 23. 18mo. Philadelphia. 1781.

Poems. pp. 407. 18mo. Philadelphia. Bailey. 1786.

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FRENCH, ALICE (OCTAVE THANET).

Born at Andover, Mass., 1850.

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Otto the Knight, and Other Trans-Mississippi Stories. 16mo. Boston. Houghton. 1891.

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FULLER, HENRY BLAKE.

Born at Chicago, 1857.

The Chevalier of Pensieri-Vani. pp. 168. 12mo. Boston. Cupples. 1890.

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GARRISON, WILLIAM LLOYD.

Born at Newburyport, Mass., Dec. 10, 1805.
Died, 1879.

Thoughts on African Colonization. 8vo. Boston.
1832.

Sonnets, and Other Poems. pp. 96. 16mo. Boston.
Johnson. 1843.

GIBSON, WILLIAM HAMILTON.

Born at Sandy Hook, Conn., Oct. 5, 1850.

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York. Harper. 1887.

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GILDER, RICHARD WATSON.

Born at Bordentown, N. J., Feb. 8. 1844.

The New Day. pp. 112. large 12mo. New York.
Scribner. 1875.

The Poet and his Master. pp. 67. 12mo. New
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GRANT, ROBERT.

Born at Boston, Jan. 24, 1852.

The Little Tin-Gods-on-Wheels. Illustrated. sq. 16mo. Cambridge. 1879.

The Confessions of a Frivolous Girl. 12mo. Boston. 1880.

The Lambs. Illustrated. sq. 12mo. Boston. 1883.

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Born at Amherst, N. H., Feb. 3, 1811.

Died, 1872.

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Born at Pompey, Onondaga Co., N Y., Sept. 23, 1823.

Greenwood Leaves. 1st series. 12mo. Boston.
Ticknor. 1849.

History of My Pets. Illustrated. sq. 18mo. Boston.
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- Haps and Mishaps of a Tour in Europe. 16mo.
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- Merrie England. Illustrated. 16mo. Boston. Tick-
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Born at Benson, Rutland Co., Vt, Feb 15, 1815.
Died, 1857.

- Poems. Anonymous. 12mo. New York. 1841.
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Born at Boston, Jan. 7, 1861.

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Born at Chesterville, O., 1856.

- The Transfiguration of Christ. 12mo. Boston. 1887.
Phidias, and Other Poems. 12mo. Chicago. 1891.
Monk and Knight. 2 vols. 8vo. Chicago. 1891.

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Born at Brooklyn, Feb. 24, 1842.

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The Barton Experiment. 16mo. New York. 1876.

The Jericho Road. sm. 4to. Chicago. 1876.

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 Country Luck. 12mo. Philadelphia. 1887.
 Could n't say No. New York. 1890.
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 Century Press. 1893.

HALE, EDWARD EVERETT.

Born at Boston, April 3, 1822.

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 Margaret Percival in America. 12mo. Boston. 1850.
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Christmas Eve and Christmas Day. 16mo. Boston.
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In His Name. sq. 18mo. Boston. Roberts. 1874.

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A Summer Vacation. 8vo. Boston. Roberts. 1874.

The Good Time Coming. 18mo. Boston. Roberts.
1875.

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Philip Nolan's Friends. Illustrated. 12mo. New
York. Scribner. 1876.

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1878.

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The Kingdom of God. 12mo. Boston. Roberts.
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Crusoe in New York. 16mo. Boston. Roberts.
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HALE, EDWARD EVERETT (*Continued*).

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1881.

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 The New Harry and Lucy (with Lucretia P. Hale). Illustrated. 16mo. Boston. Roberts. 1892.

HALLECK, FITZ-GREENE.

Born at Guilford, Conn., July 8, 1795.
 Died, 1867.

- Poems by Croaker & Co. (with Joseph Rodman Drake). 18mo. New York. 1819.
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HAMILTON, ALEXANDER.

Born in the West Indies, Jan. 11, 1757.

Died, 1804.

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Answer to Certain Documents. 8vo. New York. 1800.

Works. 3 vols. 8vo. New York. 1810.

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HAMILTON, GAIL (MARY ABIGAIL DODGE).

Born at Hamilton, Mass., 1838.

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Gala Days. 16mo. Boston. Ticknor. 1863.

A New Atmosphere. 16mo. Boston. 1864.

Stumbling Blocks. 16mo. Boston. 1864.

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The Battle of the Books. 12mo. Boston. 1870.

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Little Folk Life. 16mo. New York. Harper. 1872.

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Twelve Miles from a Lemon. 12mo. New York. Harper. 1874.

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Sermons to the Clergy. 12mo. Boston. Gill. 1875.

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HAMILTON, GAIL (*Continued*).

- First Love is Best. 16mo. Boston. Estes. 1877.
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Divine Guidance. *Portrait*. 12mo. New York.
Appleton. 1881.
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Born at Andover, Mass., Aug. 13, 1847.

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Houghton. 1883.
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Born at New York, March 1, 1861.

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Born at Eatonton, Ga., Dec 9, 1848.

Uncle Remus. Illustrated. 12mo. New York.
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Born at Albany, N. Y., August 25, 1839.

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The Story of a Mine. 12mo. Boston. Osgood. 1877.

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Flip. 18mo. Boston. Houghton. 1882.

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The Queen of the Pirate Isle. Illustrated. sq. 8vo. Boston. Houghton. 1886.

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HAWTHORNE, JULIEN.

Born at Boston, June 22, 1846.

- Bressant. 12mo. New York. Appleton. 1873.
 Idolatry. 12mo. Boston. Osgood. 1874.
 Saxon Studies. Boston. Osgood. 1876.
 Garth. 8vo. New York. Appleton. 1877.
 Mrs. Gainsborough's Diamonds. 16mo. New York.
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Died, 1886.

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HEAD, FRANKLIN H.

Born at Paris, N. Y., 1835.

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HEARN, LAFCADIO.

Born at Leucadia, Ionian Isles, June 27, 1850.

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Born at Brooklyn, N. Y., Feb. 13, 1850.

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Agatha Page. *Frontispiece*. pp. 413. 12mo. Boston. Ticknor. 1888.

HIBBARD, GEORGE A.

Born at Buffalo, N. Y.

Iduna, and Other Stories. pt. 8vo. New York. Harper. 1891.

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Born at Cambridge, Mass., Dec. 22, 1823.

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Died, 1841.

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Died, 1884.

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Died, 1881.

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HOWE, JULIA WARD.

Born at New York, May 27, 1819.

Passion Flowers. pp. iv, 186. 12mo. Boston. Ticknor. 1853.

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A Chance Acquaintance. 18mo. Boston. Osgood.
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A Day's Pleasure. 16mo. Boston. Osgood. 1876.

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Died, 1818.

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Died, 1859.

- The Literary Picture Gallery, etc., to the Visitors of Ballston Spa. Edited. 1808.
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Born at Amherst, Mass., Oct. 18, 1831.

Died, 1885.

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Born at New York, April 15, 1843.

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Born at Philadelphia, July 16, 1849.

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 The Aztec Treasure House. Illustrated. 12mo. New York. Harper. 1890.
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Born at Shadwell, Va., April 2, 1743.

Died, 1826.

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Born in Hancock County, Ga., March 18, 1822.

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KEY, FRANCIS SCOTT.

Born in Frederic County, Md., August 1, 1779.
Died, 1843.

Poems. pp. ix, 203. 12mo. New York. 1857.

KIRKLAND, JOSEPH.

Born at Geneva, N. Y., Jan. 7, 1830.

Zury. 12mo. Boston. Houghton. 1887.

The McVeys. 12mo. Boston. Houghton. 1888.

The Captain of Company K. 1889.

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LANIER, SIDNEY.

Born at Macon, Ga., Feb. 3, 1842.
Died, 1881.

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LARCOM, LUCY.

Born at Beverly Farms, Mass., 1826.
Died, 1893.

Ships in the Mist, etc. 18mo. Boston. Hoyt. 1859.

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Born at Oahu, Hawaiian Islands, Aug. 25, 1851.

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Born at New York, July 22, 1849.

Died, 1887.

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Born at Philadelphia, Aug. 15, 1824.

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Born at Boston, Mass., May 12, 1850.

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Born at Portland, Me., Feb. 27, 1807.
 Died, 1882.

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- The Song of Hiawatha. pp. iv, 316. 16mo. Boston. Ticknor. 1855.
- Prose Works. 2 vols. pp. vi, 455; iv, 475. *Portrait*. 32mo. Boston. Ticknor. 1857.
- The Courtship of Miles Standish. pp. vi, 215. 16mo. Boston. Ticknor. 1858.
- Tales of a Wayside Inn. *Frontispiece*. pp. vi, 225. 16mo. Boston. Ticknor. 1863.
- Household Poems. Illustrated. pp. iv, 96. sq. 16mo. Boston. Ticknor. 1865.
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- The Divine Comedy of Dante Alighieri. Translated. 3 vols. pp. vi, 452; vii, 413; vi, 452. Boston. Ticknor. 1867-70.
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LONGFELLOW, SAMUEL.

Born at Portland, Me., June 18, 1819.

Died, 1892.

Thalatta (with T. W. Higginson). 16mo. Boston.

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Born at Cambridge, Mass., Feb. 22, 1819.
Died, 1892.

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My First Client. 1840.

A Year's Life. pp. 182. 16mo. Boston. 1841.

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LOWELL, MARIA WHITE.

Born at Watertown, Mass., July 8, 1821.

Died, 1853.

Poems. 12mo. Cambridge. Privately printed. 1855.

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Born at Boston, March 13, 1855.

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Born at Philadelphia, June 25, 1858.

Died, 1891.

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LUNT, GEORGE.

Born at Newburyport, Mass., Dec. 31, 1803.

Died, 1885.

The Grave of Byron, etc. pp. 84. 18mo. Boston. 1826.

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1866.

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1873.

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MATHER, COTTON.

Born at Boston, Feb. 12, 1662.

Died, 1728.

A Poem Dedicated to the Memory of the Reverend and Excellent Mr. Urian Oakes, the late Pastor to Christ's Flock, and Praesident of Harvard College, in Cambridge, who was gathered to his People on 25^d 5^{me} 1681. In the Fiftyth Year of his Age. Boston in New England. Printed for *John Ratcliff*, 1682.

*** The only known copy of this — Cotton Mather's first — work is in the "Harris Collection" in the Library of Brown University.

Memorable Providences relating to Witchcraft and Possessions. 8vo. London. 1689.

Magnalia Christi Americana; or, The Ecclesiastical History of New England. In seven books. fol. London. 1702.

*** To give a complete list of Cotton Mather's other works — some 383, it is estimated — would require a whole volume, and is naturally impossible here. A satisfactory bibliography may, however, be found in Sibley's "Graduates of Harvard," vol. iii.

MATHER, INCREASE.

Born at Dorchester, Mass., Jan. 21, 1639.

Died, 1723.

The Mystery of Israel's Salvation Explained and Applied. 8vo. London. 1669.

MATHER, INCREASE (*Continued*).

The Life and Death of Richard Mather. 4to. Cambridge. 1670.

History of the Wars with the Indians in New England. 4to. London. 1676.

An Essay for the Recording of Illustrious Providences, etc. Boston. 1684.

Discourse on the Maintenance due to those who Preach the Gospel, etc. 16mo. Boston. 1706.

A Disquisition on Ecclesiastical Councils. 16mo. 1716.

Elijah's Mantle. 1722.

Agathangelus. 18mo. 1723.

MATTHEWS, JAMES BRANDER (ARTHUR PENN).

Born at New Orleans, Feb. 21, 1832.

Comedies for Amateur Acting. Edited. 16mo. New York. Appleton. 1879.

The Theatres of Paris. Illustrated. 16mo. New York. Scribner. 1880.

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In Partnership (with H. C. Bunner). 16mo. New York. Scribner. 1884.

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A Secret of the Sea. 12mo. New York. Scribner. 1886.

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Pen and Ink. 12mo. New York and London. Longmans. 1888.

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The Family Tree, etc. 12mo. New York and London. Longmans. 1889.

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Americanisms and Britishisms. *Portrait*. 16mo. New York. Harper. 1893.

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MELVILLE, HERMAN.

Born at New York, Aug. 1, 1819.

Died, 1891.

Typee. 2 parts. 12mo. New York. Wiley. 1846.

Omoo. 12mo. New York. Harper. 1847.

Mardi. 2 vols. 12mo. New York. Harper. 1849.

Redburn. 12mo. New York. Harper. 1849.

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 York. Putnam. 1876.
 John Marr and Other Sailors. Privately printed.
 Timoleon. Privately printed.

MILLER, JOAQUIN (CINCINNATUS HINER MILLER).

Born in the Wabash District, Ind., Nov, 10, 1841.

- Songs of the Sierras. pp. 299. 12mo. Boston.
 Roberts. 1871.
 Songs of the Sierras. pp. 299. 12mo. London. 1872.
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 Co. 1873.
 The Ship in the Desert. pp. xii, 205. 12mo. Boston.
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 First Fam'lies of the Sierras. 8vo. London. 1875.
 The One Fair Woman. 3 vols. pt. 8vo. London.
 1876.
 The Baroness of New York. 12mo. New York.
 Carleton. 1877.
 The Danites in the Sierras, etc. 12mo. New York.
 Amer. News Co. 1877.
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 1878.
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 1882.

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The Destruction of Gotham. 12mo. New York.
Funk. 1886.

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1887.

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ton. Lothrop. 1889.

MILLET, FRANCIS DAVIS.

Born at Mattapoisett, Mass., Nov. 3, 1846.

A Capillary Crime, etc. Illustrated. 16mo. New
York. Harper. 1892.

The Danube: From the Black Forest to the Black
Sea. Illustrated. 8vo. New York. Harper.
1892.

MITCHELL, DONALD GRANT (IK MARVEL).

Born at Norwich, Conn., April 12, 1822.

Fresh Gleanings. 12mo. New York. Scribner.
1847.

The Battle Summer. 12mo. 1849.

The Lorgnette. 2 vols. In parts. 12mo. New
York. Kernot. 1850.

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My Farm of Edgewood: A Country Book. 12mo.
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Gardeners, and Old Pastorals. 12mo. New York.
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12mo. New York. Scribner. 1884.

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beth to Anne. 12mo.

MITCHELL, SILAS WEIR.

Born at Philadelphia, Feb. 15, 1829.

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The Wonderful Story of Fuz-Buz, etc. Philadelphia. 1867.

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Prince Little Boy, etc. Illustrated. 12mo. Philadelphia. Lippincott. 1888.

Far in the Forest. pp. 298. 12mo. Philadelphia. Lippincott. 1889.

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MITCHELL, SILAS WEIR (*Continued*).

The Psalm of Death. pp. 70. 8vo. Boston. Houghton. 1891.

Characteristics. 12mo. New York. The Century Co. 1892.

MONROE, HARRIET.

Born at Chicago, Dec. 23, 1860.

Valeria, and Other Poems. pp. 288. 8vo. Chicago. Privately printed. Limited edition, 300 copies. 1891.

Valeria, and Other Poems. pp. 302. 8vo. Chicago. McClurg. 1892.

Commemoration Ode. Delivered at the Dedication of the World's Columbian Exposition. Chicago. Printed for the author. 1892.

MORRIS, GEORGE P.

Born at Philadelphia, Oct. 10, 1802.

Died, 1864.

The Little Frenchman and his Water-Lots. 1836.

The Deserted Bride, etc. pp. 80. 8vo. New York. 1838.

Poems. Illustrated. New York. Appleton. 1840.

The Maid of Saxony. pp. 16. 12mo. New York. 1842.

Songs and Ballads. 8vo. New York. Paine. 1844.

Whip-poor-Will. 8vo. New York. Colman. 1844.

Poetical Works. *Portrait*. Illustrated. New York. Scribner. 1853.

Poems. Complete. pp. 366. 18mo. New York. Scribner. 1860.

MOTLEY, JOHN LOTHROP.

Born at Dorchester, Mass., April 15, 1814.

Died, 1877.

Morton's Hope. 2 vols. 12mo. New York. 1839.

Merry Mount. 2 vols. 12mo. Boston. Munroe.
1849.

The Rise of the Dutch Republic. 3 vols. 8vo.
New York. Harper. 1856

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Edited by G. W. Curtis. 2 vols. pp. x, 396;
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MOULTON, LOUISE CHANDLER.

Born at Pomfret, Conn., April 10, 1835.

This, That, and the Other. By Ellen Louise
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1855.

My Third Book. New York. Harper. 1855.

Bed-Time Stories. Illustrated. sq. 16mo. Boston.
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1874.

More Bed-Time Stories. Illustrated. sq. 16mo.
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MOULTON, LOUISE CHANDLER (*Continued*).

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Random Rambles. 18mo. Boston. Roberts. 1881.

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Ourselves and Our Neighbors. 16mo. Boston. Roberts. 1887.

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Swallow-Flights. Enlarged edition of "Poems," 1878. 16mo. Boston. Roberts. 1892.

Collected Poems of Philip Bourke Marston Edited. *Portrait*. sq. 12mo. Boston. Roberts. 1892.

MUNGER, THEODORE THORNTON.

Born at Bainbridge, Chenango Co., N. Y., March 5, 1830.

On the Threshold. pp. 228. 16mo. Boston. Houghton. 1880.

The Freedom of Faith, etc. pp. 397. 16mo. Boston. Houghton. 1883.

MUNGER, THEODORE THORNTON (*Continued*).

Lamps and Paths. pp. 231. 16mo. Boston.
Houghton. 1884.

The Appeal to Life. pp. 339. 16mo. Boston.
Houghton. 1887.

MURFREE, MARY NOAILLES (CHARLES EGBERT
CRADDOCK).

Born at Grantlands, Tenn., about 1850.

In the Tennessee Mountains. 12mo. Boston.
Houghton. 1884.

Where the Battle was Fought. 12mo. Boston.
Osgood. 1884.

Down the Ravine. 12mo. Boston. Houghton.
1885.

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In the "Stranger People's" Country. Illustrated.
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NORTON, CHARLES ELIOT.

Born at Cambridge, Mass., Nov. 16, 1827.

Considerations on some recent Social Theories.

Anonymous. 16mo. Boston. 1853.

The New Life of Dante: An Essay with Translations. sq. 8vo. 100 copies printed. Cambridge. 1859.

Notes of Travel and Study in Italy. 16mo. Boston. Ticknor. 1860.

Review of a Translation into Italian (by Giovanni Tamburini) of the Commentary by Benvenuto da Imola on the Divina Commedia. pp. 32. 8vo. 50 copies printed. Cambridge. 1861.

The Soldier of the Good Cause. pp. 14. Boston. 1861.

The Poems of Arthur Hugh Clough. Edited. With a Memoir. 16mo. Boston. 1862.

On the Original Portraits of Dante. With four photographic illustrations. 50 copies printed. sm. 4to. Cambridge. 1865.

The New Life of Dante Alighieri. Translated. With Essays and Notes. 4to. Boston. 1867.

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Historical Studies of Church-Building in the Middle Ages: Venice, Sienna, Florence. With Appendices. 8vo. New York. 1880.

Address at the Celebration of the Two Hundredth Anniversary of the Building of the Old Meeting-House at Hingham, on the 8th of August, 1881. 8vo. Cambridge. 1882.

Correspondence between Thomas Carlyle and R. W. Emerson. Edited. 2 vols. 8vo. Boston. 1883.

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Reminiscences of Thomas Carlyle. Edited. 2 vols. sm. 8vo. London. 1887.

Correspondence between Goethe and Carlyle. Translated and edited. With Appendices. sm. 8vo. London. 1887.

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OSBORNE, DUFFIELD.

Born at Brooklyn, N. Y., 1858.

The Spell of Ashtaroth. 12mo. New York. Scribner. 1888.

The Robe of Nessus. 12mo. New York. 1890.

OSSOLI, SARAH MARGARET FULLER.

Born at Cambridgeport, Mass., May 23, 1810.

Died, 1850.

Eckermann's Conversation with Goethe. Translated. 12mo. Boston. 1839.

The Letters of Günderode and Bettine. 1841.

Summer on the Lakes. 12mo. Boston. 1844.

Woman in the Nineteenth Century. 12mo. New York. 1845.

Papers on Literature and Art. 12mo. New York. 1846.

At Home and Abroad. Collected by A. B. Fuller. 12mo. Boston. 1856.

PAGE, THOMAS NELSON.

Born at Oakland, Va., April 23, 1853.

In Ole Virginia : Marse Chan, etc. 12mo. New York. Scribner. 1887.

Two Little Confederates. Illustrated. sq. 8vo. New York. Scribner. 1888.

Befo' de War. 12mo. New York. Scribner. 1890.

On Newfound River. 12mo. New York. 1891.

Elsket, etc. 12mo. New York. Scribner. 1892.

The Old South. 12mo. New York. Scribner. 1892.

PAINÉ, ROBERT TREAT, Jr.

Born at Taunton, Mass., Dec. 9, 1773.

Died, 1811.

The Invention of Letters. 4to. Boston. 1795.

The Ruling Passion. pp. 32. 8vo. Boston. 1797.

Oration. July 17, 1799. 8vo. 1799.

Eulogy on Washington. 8vo. Newburyport. 1800.

A Monody on the Death of Sir John Moore. pp. 32. 8vo. Boston. 1811.

Works. pp. lxxxiv, 454. 8vo. Boston. Belcher. 1812.

The Hasty Pudding, etc. pp. 32. 18mo. Hallowell. 1815.

PAINE, THOMAS.

Born at Thetford, Norfolk, Eng., Jan. 29, 1736.

Died, 1809.

Common Sense. 8vo. Philadelphia. 1776.

The Rights of Man. 1st part. London. 1791.

The Rights of Man. 2d part. London. 1792.

The Age of Reason. 1st part. London and Paris.
1794.

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Jests. pp. 72. 8vo. Philadelphia. 1796.

Political Writings. 2 vols. 8vo. Boston. 1856.

Theological Writings. 8vo. Boston. 1856.

PARKMAN, FRANCIS.

Born at Boston, Sept. 16, 1823.

The California and Oregon Trail. 12mo. New
York. 1849.

History of the Conspiracy of Pontiac. 8vo. Bos-
ton. 1851.

Vassal Norton. 8vo. Boston. 1856.

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tury. 8vo. Boston. Little. 1867.

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Cincinnati. 1868.

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1874.

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Montcalm and Wolfe. *Portraits and maps*. 2 vols.
8vo. Boston. Little. 1885.

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1890.

Champlain and his Associates. 12mo. New York.
Maynard. 1890.

PARTON, JAMES.

Born at Canterbury, Eng., Feb. 9, 1822

Died, 1891.

Life of Horace Greeley. 12mo. New York.
1855.

Humorous Poetry of the English Language. *Por-
traits*. cr. 8vo. 1856.

Life of Aaron Burr. *Portraits*. cr. 8vo. New
York. 1857.

Life of Andrew Jackson. *Portraits*. 3 vols. cr. 8vo.
New York. 1860.

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cr. 8vo. New York. 1862.

Life of Benjamin Franklin. *Portraits*. 2 vols.
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How New York City is Governed. 16mo. Boston.
1866.

PARTON, JAMES (*Continued*).

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People's Book of Biography. 8vo. Hartford. 1868.

Smoking and Drinking. 16mo. Boston. 1868.

The Danish Islands. 8vo. 1869.

Topics of the Times. 12mo. Boston. Osgood. 1871.

Triumphs of Enterprise. 8vo. Hartford. 1871.

The Works of Washington. Edited. 16mo. Boston. 1872.

Fanny Fern. 12mo. New York. 1873.

Life of Thomas Jefferson. *Portrait*. 8vo. Boston. 1874.

The French Parnassus. Edited. *Portrait of Victor Hugo*. cr. 8vo. Boston. 1877.

Caricature and Other Comic Art. Illustrated. 4to. New York. 1877.

Lives of Illustrious Men. 8vo. New York. 1881.

Life of Voltaire. *Portraits*. Illustrated. 2 vols. 8vo. Boston. 1881.

Noted Women of Europe and America. Hartford. 1883.

Captains of Industry. *Portrait*. 16mo. Boston. 1884.

Some Noted Princes, Authors, and Statesmen of our Times. 8vo. New York. 1885.

PAULDING, JAMES KIRKE.

Born at Pleasant Valley, Dutchess Co., N. Y., Aug. 22, 1779.
Died, 1860.

Salmagundi (with Washington Irving and William Irving). 2 vols. 16mo. New York. Longworth. (?) 1808.

PAULDING, JAMES KIRKE (*Continued*).

The Diverting History of John Bull and Brother Jonathan. 18mo. New York. 1813.

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The United States and England. 8vo. New York. 1815.

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Letters from the South. 2 vols. 12mo. New York. 1817.

The Backwoodsman. pp. 198. 12mo. Philadelphia. Thomas. 1818.

Salmagundi. 2d series. 12mo. New York. 1819.

A Sketch of Old England. 2 vols. 12mo. New York. 1822.

Koningsmarke, the Long Finne. 2 vols. 12mo. New York. 1823.

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Merry Tales of Three Wise Men of Gotham. 12mo. New York. 1826.

The Book of St. Nicholas. 8vo. New York. 1827.

New Mirror for Travellers. 12mo. New York. 1828.

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The Dutchman's Fireside. 12mo. New York. 1831.

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Westward, Ho! 2 vols. 12mo. 1832.

The Life of George Washington. 2 vols. 18mo.
1835.

View of Slavery in the United States. 12mo. 1836.

A Gift from Fairy-Land. 1838.

Affairs and Men of New Amsterdam. 12mo. 1843.

The Old Continental. 12mo. 1846.

American Comedies (with William Irving Paulding).
pp. iv, 295. 12mo. Philadelphia. 1847.

The Puritan and his Daughter. 12mo. New York.
1849.

Literary Life. Edited by W. I. Paulding. *Portrait*.
pp. 397. 12mo. New York. Scribner. 1867.

PAYNE, JOHN HOWARD.

Born at New York, June 9, 1791.

Died, 1852.

Lovers' Vows. 18mo. Baltimore. 1809.

Lispings of the Muse. pp. viii, 30. 8vo. London.
Privately printed. 1815.

Accusation. pp. vii, 76. 18mo. Boston. 1818.

Brutus: A Tragedy in Five Acts. pp. 52. 18mo.
London. 1819.

Adeline: A Melo-Drama. pp. 41. 16mo. New
York. 1822.

Clari. Containing "Home, Sweet Home." pp. 40.
18mo. London. 1823.

Clari. 18mo. New York. 1823.

Ali Pacha. pp. 36. 18mo. New York. 1823.

Richelieu. pp. 79. 18mo. New York. 1826.

Charles the Second. pp. 45. 18mo. Philadelphia.
1829.

PERCIVAL, JAMES GATES.

Born at Kensington, Conn., Sept. 15, 1795.

Died, 1856.

Poems. pp. 346. 24mo. New Haven. 1821.

Clio. No. I. pp. 108. 12mo. Charleston. Babcock. 1822.

Clio. No. II. 12mo. New Haven. 1822.

Poems. pp. 396. 8vo. New York. Wiley. 1823.

Yale. Phi Beta Kappa Poem, Sept. 13, 1825.
pp. 40. 8vo. Boston. 1826.

Clio. No. III. pp. 203. 12mo. New York.
Carvill. 1827.

The Dream of a Day, etc. 12mo. New Haven.
1843.

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Poetical Works. Collected. *Portrait.* 2 vols.
pp. 402, 517. 32mo. Boston. Ticknor. 1859.

The Life and Letters of James Gates Percival. By
Julius H. Ward. *Portrait.* pp. 583. 12mo.
Boston. Ticknor. 1866.

PHELPS, ELIZABETH STUART (Mrs. H. D. WARD).

Born at Andover, Aug. 13, 1844.

Ellen's Idol. 18mo. Boston. 1864.

Up Hill. 18mo. Boston. Hoyt. 1865.

Tiny. 18mo. Boston. Cong. Pub. Soc. 1866.

Mercy Glidden's Work. 16mo. Boston. Hoyt.
1866.

Gypsy Breynton. 18mo. Boston. 1866.

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Gypsy's Sowing and Reaping. 16mo. Boston.
1866.

PHELPS, ELIZABETH STUART (*Continued*).

Gypsy's Year at the Golden Crescent. 16mo. Boston. 1867.

Tiny's Sunday Night. 18mo. Boston. Cong. Pub. Soc. 1867.

I Don't Know How. 16mo. Boston. 1867.

The Gates Ajar. 16mo. Boston. Fields. 1868.

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POE, EDGAR ALLAN.

Born at Boston, Jan. 19, 1811.

Died, 1849.

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PRESCOTT, WILLIAM HICKLING.

Born at Salem, Mass., May 4, 1796.

Died, 1859.

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RALPH, JULIAN.

Born at New York City, May 27, 1853.

The *Sun's* German Barber. New York. 1883.

On Canada's Frontier. Illustrated. 8vo. New York. Harper. 1892.

The World's Fair at Chicago. Illustrated. 8vo. New York. Harper. 1892.

READ, OPIE.

Born at Nashville, Tenn., Dec. 22, 1852.

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Up Terrapin River. pp. 226. 12mo. Chicago. Rand. 1889.

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READ, THOMAS BUCHANAN.

Born in Chester Co., Pa., March 12, 1822.

Died, 1872.

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REID, WHITELAW.

Born at Xenia, Ohio, Oct. 27, 1837.

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RILEY, JAMES WHITCOMB.

Born at Greenfield, Ind., 1852.

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RIVES, AMÉLIE (Mrs. JOHN ARMSTRONG CHANLER).

Born at Richmond, Va., Aug. 23, 1863.

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Virginia of Virginia. Illustrated. pt. 8vo. New York. Harper. 1888.

The Quick or the Dead. 12mo. Philadelphia. Lippincott. 1888.

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ROE, EDGAR PAYSON.

Born at Moodna, N. Y., 1838.

Died, 1888.

Barriers Burned Away. 12mo. New York. 1872.

Play and Profit in My Garden. 12mo. New York. 1873.

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* * Mr. Roe's books were all published by Dodd, Mead, & Co.

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Born at New York, Oct. 27, 1858.

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ROPES, JOHN CODMAN.

Born at St. Petersburg, Russia, April 28, 1836.

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ROYCE, JOSIAH.

Born at Grass Valley, Nevada Co., Cal., 1855.

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SALTUS, EDGAR EVERTSON.

Born at New York, June 8, 1858.

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SARGENT, EPES.

Born at Gloucester, Mass., 1814.

Died, 1880.

- The Bride of Genoa. 1836.
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SARGENT, EPES (*Continued*).

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Born at Highgate, Vt., 1816.

Died, 1887.

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SCUDDER, HORACE ELISHA.

Born at Boston, Mass, Oct. 16, 1838.

- Seven Little People and their Friends. Illustrated.
 16mo. New York. Randolph. 1862.
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 Sever. 1864.
 Life and Letters of David Coit Scudder. cr. 8vo.
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SHALER, NATHANIEL SOUTHGATE.

Born at Campbell Co., Ky., Feb. 20, 1841.

The Antiquity of Caverns. Illustrated. 4to. Boston. 1876.

Thoughts on the Nature of Intellectual Property.
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SHERMAN, FRANK DEMPSTER.

Born at Peekskill, N. Y., May 6, 1860.

Madrigals and Catches. 16mo. New York. White. 1887.

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SIGOURNEY, LYDIA HUNTLEY.

Born at Norwich, Conn., Sept. 1, 1791.
Died, 1865.

Moral Pieces, in Prose and Verse. 12mo. Hartford. 1815.

Biography of A. M. Hyde. 12mo. 1816.

The Square Table. 12mo. 1819.

Traits of the Aborigines of America. 12mo. Cambridge. 1822.

Sketch of Connecticut Forty Years Since. 12mo. Hartford. 1824.

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Letters to Young Ladies. 12mo. 1833.

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Poems. 12mo. Philadelphia. 1834.

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Tales and Essays for Children. 16mo. 1834.

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Olive Buds. 1836.

Zinzendorff, etc. 16mo. 1836.

Letters to Mothers. 1838.

SIGOURNEY, LYDIA HUNTLEY (*Continued*).

- Girls' Reading Book. 18mo. 1838.
Boys' Reading Book. 1839.
Pocahontas, etc. 12mo. New York. 1841.
Pleasant Memories of Pleasant Lands. Illustrated.
12mo. Boston. 1842.
Poems. 1842.
Child's Book. 1844.
Scenes in My Native Land. 12mo. Boston. 1845.
Voice of Flowers. 32mo. 1845.
The Lovely Sisters. 32mo. 1845.
Voices of Home on the Sea. 12mo. Boston. 1845.
Myrtis, etc. 12mo. New York. 1846.
The Weeping Willow. 32mo. 1846.
Water-Drops. 12mo. 1847.
Poems. Collected. Illustrated. 8vo. Philadelphia.
1849.
Whisper to a Bride. 18mo. Hartford. 1849.
Letters to My Pupils. 16mo. 1850.
Poems for the Sea. Illustrated. 12mo. Hartford.
1850.
Examples of Life and Death. 12mo. 1851.
Olive Leaves. 16mo. 1851.
Memoir of Mrs. H. N. Cooke. 12mo. 1852.
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Voices of Home. 12mo. Hartford. 1852.
The Faded Hope. 16mo. 1852.
The Western Home, etc. 12mo. Philadelphia.
1854.
Sayings of the Little Ones. 1854.
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SILL, EDWARD ROWLAND.

Born at Windsor, Conn., 1841.

Died, 1887.

The Hermitage, etc. pp. 152. 16mo. New York. 1868.

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SIMMS, WILLIAM GILMORE.

Born at Charleston, S. C., April 17, 1806.

Died, 1870.

Monody on Gen. Charles Cotesworth Pinckney. 16mo. Charleston. 1825.

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The Book of My Lady: A Melange. By a Bachelor Knight. 12mo. Philadelphia. 1833.

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SMITH, FRANCIS HOPKINSON.

Born at Baltimore, Md., Oct. 23, 1838.

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SMITH, SAMUEL FRANCIS.

Born at Boston, Mass., Oct. 21, 1808

The Psalmist. 16mo. Boston. Gould. 1843.

Life of Rev. Joseph Grafton of Newton. 12mo.
Boston. Putnam. 1848.

Lyric Gems. Edited. 32mo. Boston. Gould. 1850.

SMITH, SAMUEL FRANCIS (*Continued*).

Rock of Ages. 16mo. Boston. Lothrop. 1860.

National Hymn. Illustrated. Boston. Lothrop.
1860.

Missionary Sketches. 16mo. Boston. Corthell. 1860.

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Published by the city. 1880.

Rambles in Mission Fields. 16mo. Boston. Cor-
thell. 1882.

Eulogy on Dr. William Hague. 8vo. Boston. Lee.
1889.

SPRAGUE, CHARLES.

Born at Boston, Oct. 26, 1791.

Died, 1875.

Prize Ode. Recited at the Representation of the
Shakspeare Jubilee, Feb. 13, 1824. pp. 8. 8vo.
No place. No date.

Prize Poems, etc. pp. 130. 8vo. Boston. 1824.

Curiosity: Phi Beta Kappa Poem, Aug. 27, 1829.
pp. 30. 8vo. Boston. 1829.

Ode. September 17, 1830. pp. 22. 8vo. Boston.
1830.

Writings: First Collected Poems. pp. 124. 16mo.
New York. Francis. 1841.

STEDMAN, EDMUND CLARENCE.

Born at Hartford, Conn., Oct. 8, 1833.

Poems: Lyrical and Idyllic. pp. viii, 196. 12mo.
New York. Scribner. 1860.

The Prince's Ball. Illustrated. pp. 63. 12mo.
New York. Rudd. 1860. [A "skit" from Vanity
Fair.]

STEDMAN, EDMUND CLARENCE (*Continued*).

The Battle of Bull Run. pp. 42. 12mo. New York. Rudd. 1861.

Alice of Monmouth. pp. 151. 12mo. New York. Carleton. 1864.

Reconstruction Letter. 8vo. Whatman paper. New York. Privately printed. 1866.

The Blameless Prince, etc. pp. viii, 192. 16mo. Boston. Fields. 1869.

Rip Van Winkle. Illustrated. pp. 8. 4to. Boston. Fields. 1870.

Poetical Works. pp. xii, 342. 16mo. Boston. Osgood. 1873.

Cameos. From the Works of Landor. By E. C. Stedman and T. B. Aldrich. 16mo. Boston. Osgood. 1874.

Victorian Poets. pp. xxiv, 441. 12mo. Boston. Osgood. 1876.

O. B. Frothingham. *Portrait*. pp. 50. 16mo. New York. Putnam. 1876.

Mrs. Browning. pp. 94. 32mo. Boston. Osgood. 1877.

Favorite Poems. pp. 98. 32mo. Boston. Osgood. 1877.

Hawthorne, and Other Poems. pp. 134. 16mo. Boston. Osgood. 1877.

Lyrics and Idylls, with Other Poems. pp. xiii, 238. cr. 8vo. London. Paul. 1879.

Edgar Allan Poe: An Essay. *Portrait*. pp. 104. Vellum cover. 18mo. Boston. Houghton. 1881.

. This was the first book printed in America in this vellum style.

STEDMAN, EDMUND CLARENCE (*Continued*).

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Songs and Ballads. Illustrated. 4to. pp. viii, 104. Japanese paper. Privately printed by the Book-fellows Club. New York. 1884.

Poets of America. pp. xviii, 516. 8vo. Boston. Houghton. 1885.

Poets of America. *Portrait*. Large paper edition, limited to 250 copies. 2 vols. 8vo. Boston. Houghton. 1885.

Victorian Poets. Large paper edition, limited to 250 copies. *Portraits*. 2 vols. 8vo. Boston. Houghton. 1887.

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* * London editions of "Victorian Poets," and "Poets of America," were brought out in 1876 and 1885, respectively, by Chatto & Windus.

The Star Bearer: A Christmas Poem. Illustrated. 4to. Boston. Lothrop. 1888.

A Library of American Literature from the Earliest Settlement to the Present Time. (With Ellen MacKay Hutchinson.) Edited. *Portraits*. 11 vols. large 8vo. New York. Webster. 1888-90.

The Lord's Prayer. Illustrated. Translated from the Old German. pp. 14. 8vo. Cincinnati, O. Reich. 1891.

The Nature and Elements of Poetry. pp. xx, 338. sm. 8vo. Boston. Houghton. 1892.

STERNE, STUART (GERTRUDE BLOEDE).

Born at Dresden, Saxony, Aug. 10, 1845.

Poems. 4to. New York. 1875.

Angelo: A Poem. 18mo. Boston. 1877.

Giorgio, and Other Poems. 18mo. Boston. Houghton. 1881.

Beyond the Shadow, and Other Poems. 18mo. Boston. Houghton. 1888.

Piero da Castiglione. pp. 121. 18mo. Boston. Houghton. 1890.

STILLMAN, WILLIAM JAMES.

Born at Schenectady, N. Y., June 1, 1828.

The Acropolis of Athens. Illustrated. pp. 106. fol. London. Ellis. 1870.

The Cretan Insurrection of 1866-68. pp. xi, 203. 12mo. New York. Holt. 1874.

The Amateur's Photographic Guide Book. pp. 92. 12mo. London. Tench. 1874.

Herzegovina, and the Late Uprising. pp. iv, 186. 12mo. London. Longmans. 1877.

On the Track of Ulysses. Illustrated. pp. x, 106. sm. fol. Boston. Houghton. 1888.

Old Italian Masters (with notes by Stillman). Illustrated. 4to. New York. The Century Co. 1892.

STIMSON, FREDERIC JESUP (J. S. OF DALE).

Born at Dedham, Mass., July 20, 1855.

Rollo's Journey to Cambridge (with J. T. Wheelwright). Boston. 1881.

Guerndale. 12mo. New York. 1882.

STIMSON, FREDERIC JESUP (*Continued*).

The Crime of Henry Vane. 12mo. New York. 1884.

The King's Men (with O'Reilly, Grant, and Wheelwright). 12mo. New York. 1885.

The Sentimental Calendar. Illustrated. 12mo. New York. 1886.

The Residuary Legatee. 12mo. New York. 1887.

First Harvests. 12mo. New York. 1888.

In the Three Zones. 12mo. New York. 1893.

STOCKTON, FRANCIS RICHARD.

Born at Philadelphia, April 5, 1834.

Ting-a-ling. Boston. 1869.

Round About Rambles. Illustrated. 4to. New York. Scribner. 1872.

What Might Have Been Expected. 12mo. New York. Scribner. 1874.

Tales Out of School. Illustrated. 4to. New York. Scribner. 1875.

Rudder Grange. Illustrated. 12mo. New York. Scribner. 1879.

A Jolly Fellowship. pt. 8vo. New York. Scribner. 1880.

The Floating Prince. Illustrated. 4to. New York. Scribner. 1881.

The Lady or the Tiger? 12mo. New York. Scribner. 1884.

The Story of Viteau. 12mo. New York. Scribner. 1884.

STOCKTON, FRANCIS RICHARD (*Continued*).

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12mo. New York. The Century Co. 1886.

The Christmas Wreck. 12mo. New York. Scribner. 1886.

The Late Mrs. Null. 12mo. New York. Scribner. 1886.

The Bee-man of Orn, etc. pp. 193. 12mo. New York. Scribner. 1887.

The Hundredth Man. pp. 430. 12mo. New York. The Century Co. 1887.

Amos Kilbright, etc. 12mo. New York. Scribner. 1888.

The Dusantes. pp. 150. 12mo. New York. The Century Co. 1888.

The Great War Syndicate. Illustrated. New York. 1889.

Personally Conducted. Illustrated. sq. 8vo. New York. Scribner. 1889.

The Three Burglars. New York. 1889.

Ardis Claverden. New York. 1890.

The Merry Chanter. Illustrated. pp. 192. 12mo. New York. The Century Co. 1890.

The Squirrel Inn. Illustrated. pp. 232. 12mo. New York. The Century Co. 1891.

The Rudder Grangers Abroad, etc. 12mo. New York. Scribner. 1891.

The House of Martha. 16mo. Boston. Houghton. 1891.

The Clocks of Rondaine. New York. Scribner. 1892.

STODDARD, RICHARD HENRY.

Born at Hingham, Mass., July 2, 1825.

- Footprints. pp. 48. 8vo. New York. Spalding. 1849.
- Poems. pp. 127. 12mo. Boston. Ticknor. 1852.
- Adventures in Fairy Land. pp. 240. 16mo. Boston. Ticknor. 1853.
- Town and Country, etc. 16mo. New York. 1857.
- Songs of Summer. pp. 229. 16mo. Boston. Ticknor. 1857.
- Life, Travels, and Books of A. von Humboldt. pp. 482. 12mo. 1860.
- The Loves and Heroines of the Poets. Edited. *Portraits*. pp. xviii, 480. 4to. Philadelphia. Lip-pincott. 1861.
- The King's Bell. Illustrated. pp. 72. sq. 8vo. New York. Huntington. 1862.
- The Story of Little Red-Riding-Hood. Illustrated. 4to. New York. Hurd. 1864.
- The Children of the Wood. Illustrated. 4to. New York. Hurd. 1865.
- Abraham Lincoln. 4to. 1865.
- Melodies and Madrigals. Edited. sq. 16mo. New York. Huntington. 1865.
- Golden Leaves from the Late English Poets. Edited. 12mo. New York. Randolph. 1865.
- Putnam, the Brave. Illustrated. pp. 8. 4to. Boston. 1869.
- Remember: A Keepsake. Edited with Mrs. Stoddard. 12mo. 1869.
- The Book of the East, etc. 16mo. Boston. Osgood. 1871.

STODDARD, RICHARD HENRY (*Continued*).

A Century After. Illustrated. 4to. Philadelphia. Allen. 1876.

Anecdote Biography of Shelley. Edited. Illustrated. 12mo. New York. Scribner. 1876.

William C. Bryant. 32mo. New York. Nelson. 1879.

Poems. *Portrait*. Complete. sq. 8vo. New York. Scribner. 1880.

Henry Wadsworth Longfellow. Edited. sq. 8vo. New York. Harlan. 1882.

English Verse (with W. J. Linton). Edited. 5 vols. 12mo. New York. Scribner. 1883.

Life of Washington Irving. 16mo. New York. Alden. 1886.

The Lion's Cub. *Portrait*. pp. 153. 12mo. New York. Scribner. 1890.

STORY, WILLIAM WETMORE.

Born at Salem, Mass., Feb. 19, 1819

Address Delivered before the Harvard Musical Association. pp. 24. 8vo. Boston. 1842.

Nature and Art: Phi Beta Kappa Poem, Harvard, Aug. 29, 1844. 8vo. Boston. 1844.

Poems. pp. viii, 249. 12mo. Boston. 1847.

Life and Letters of Joseph Story. Edited. 2 vols. 12mo. Boston. 1851.

Poems. pp. 307. 12mo. Boston. 1856.

The American Question. pp. 68. 8vo. London. 1862.

Roba di Roma. 2 vols. 16mo. 1862.

STORY, WILLIAM WETMORE (*Continued*).

Proportions of the Human Figure. *Plates*, etc. pp. 63. large 8vo. London. 1866.

Graffiti d'Italia. pp. 412. 16mo. Edinburgh and New York. 1868.

A Roman Lawyer in Jerusalem. First century. pp. 32. 16mo. Boston. 1870.

Nero : An Historical Play. 16mo. Edinburgh. 1875.

Castle St. Angelo and the Evil Eye, being additional chapters to Roba di Roma. *Vignettes*, etc. sm. 8vo. London and Philadelphia. 1877.

Ode on the Anniversary of the Fifth Half-Century of the Landing of Gov. John Endicott. pp. 29. 8vo. Salem. 1878.

He and She : A Poet's Portfolio. 18mo. Boston. 1883.

Fiammetta : A Summer Idyl. A Novel. 16mo. Boston. 1885.

Poems. 1886.

Conversations in a Studio. 2 vols. 16mo. Boston. 1890.

Excursions in Art and Letters. sm. 8vo. Boston. 1891.

STOWE, HARRIET BEECHER (CHRISTOPHER CROWFIELD).

Born at Litchfield, Conn., June 14, 1812.

An Elementary Geography. 1833.

Mayflower. 12mo. New York. Harper. 1843.

Uncle Tom's Cabin. 2 vols. 12mo. Boston. Jewett. 1852.

A Key to Uncle Tom's Cabin. 8vo. Boston. 1853.

STOWE, HARRIET BEECHER (*Continued*).

Sunny Memories of Foreign Lands. 2 vols. 12mo.

Boston. Phillips. 1854.

The Christian Slave: A Drama. 12mo. Boston.

Phillips. 1855.

Dred. 2 vols. 12mo. Boston. Phillips. 1856.

Our Charley, and What to Do with Him. 12mo.

Boston. 1858.

The Minister's Wooing. 12mo. Boston. Ticknor.

1859.

The Pearl of Orr's Island. 12mo. Boston. Tick-

nor. 1862.

Agnes of Sorrento. 12mo. Boston. Ticknor. 1863.

Reply on Behalf of the Women of America. 8vo.

1863.

The Ravages of a Carpet. 1864.

House and Home Papers. 16mo. Boston. Tick-

nor. 1864.

Little Foxes. Illustrated. 16mo. Boston. Tick-

nor. 1865.

Nina Gordon (formerly "Dred"). 1866.

Religious Poems. Illustrated. pp. 107. 12mo.

Boston. Ticknor. 1867.

Queer Little People. Illustrated. sq. 12mo. Bos-

ton. Ticknor. 1867.

Daisy's First Winter, etc. 12mo. 1867.

The Chimney Corner. 12mo. Boston. Ticknor.

1868.

Men of Our Times. 8vo. Hartford. 1868.

Oldtown Folks. 12mo. Boston. Fields. 1869.

The American Woman's Home. 12mo. Phila-

delphia. 1869.

STOWE, HARRIET BEECHER (*Continued*).

- Little Pussy Willow. Illustrated. sq. 12mo.
 Boston. Fields. 1870.
 Lady Byron Vindicated. 12mo. Boston. 1870.
 The History of the Byron Controversy. London.
 1871.
 Pink and White Tyranny. Illustrated. 16mo.
 Boston. Roberts. 1871.
 Oldtown Fireside Stories. Illustrated. 12mo.
 Boston. Osgood. 1871.
 My Wife and I. 12mo. New York. 1871.
 Woman in Sacred History. Illustrated. 4to. Lon-
 don. 1873.
 Palmetto Leaves. 12mo. Boston. 1873.
 Library of Famous Fiction. 1873.
 We and Our Neighbors. Illustrated. 12mo. New
 York. Ford. 1875.
 Betty's Bright Idea, etc. 12mo. New York. 1875.
 Deacon Pitkin's Farm, etc. 16mo. London. 1875.
 Footsteps of the Master. 12mo. New York. 1876.
 Captain Kidd's Money, etc. 12mo. London. 1876.
 The Ghost in the Mill, etc. 18mo. London. 1876.
 Poganuc People. 12mo. New York. 1878.
 A Dog's Mission, etc. sq. 12mo. New York.
 1881.

SULLIVAN, THOMAS RUSSELL.

Born at Boston, Nov. 21, 1849.

- Roses of Shadow. 12mo. New York. Scribner.
 1885.
 Day and Night Stories. 12mo. New York. Scrib-
 ner. 1890.

SUMNER, CHARLES.

Born at Boston, Jan. 6, 1811.

Died, 1874.

The True Grandeur of Nations. 8vo. Boston
1845.

The Scholar, The Jurist, etc. 8vo. Boston. 1846.

Fame and Glory. 8vo. 1847.

White Slavery in the Barbary States. 8vo. Boston.
1847.

Law of Human Progress. 8vo. 1848.

The War System of the Commonwealth of Nations.
8vo. 1849.

Orations and Public Addresses. 2 vols. 12mo.
Boston. Ticknor. 1850.

Freedom National, etc. 8vo. Washington. 1852.

Finger Point from Plymouth Rock. 8vo. Boston.
1853.

Landmark of Freedom. 8vo. Washington. 1854.

The Anti-Slavery Enterprise. 8vo. Boston. 1855.

Position and Duties of the Merchant. 8vo.
1855.

The Crime against Kansas. 12mo. Washington.
1856.

The Barbarism of Slavery. 8vo. Washington. 1860.
12mo. Boston. 1860.

Our Foreign Relations. 8vo. New York. 1863.

The Case of the "Florida." 8vo. 1864.

Slavery and the Rebellion, One and Inseparable.
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The Provisions of the Declaration of Independence.
8vo. 1865.

The National Security, etc. 8vo 1865.

SUMNER, CHARLES (*Continued*).

Security and Reconciliation for the Future. 8vo. 1865.

Speech on the Cession of Russia to the United States. *Map*. 8vo. Washington. 1867.

Issues at the Presidential Election. 8vo. Boston. 1868.

Our Claims on England. 8vo. 1869.

Financial Reconstruction and Specie Payment. 8vo. 1870.

Complete Works. *Portrait*. 15 vols. 8vo. Boston. 1870-83.

Prophetic Voices Concerning America. 12mo. Boston. 1874.

TAYLOR, JAMES BAYARD.

Born at Kenneth Square, Chester Co., Penn., Jan. 11, 1825.
Died, 1878.

- Ximena; or, The Battle of the Sierra Morena, etc.
pp. vi, 84. 16mo. Philadelphia. Hooker. 1844.
Views A-foot; or, Europe seen with Knapsack and
Staff. pp. 343. 16mo. New York. Putnam. 1846.
Rhymes of Travel, Ballads, and Poems. *Portrait*.
pp. 153. 16mo. New York. Putnam. 1849.
Eldorado; or, Adventures in the Path of Empire.
2 vols. 16mo. New York. Putnam. 1850.
The American Legend. pp. 27. 8vo. Cambridge.
1850.
A Book of Romances, Lyrics, and Songs. pp. 154.
16mo. Boston. Ticknor. 1852.
A Journey to Central Africa. 16mo. New York.
Putnam. 1854.
The Lands of the Saracens. New York. Putnam.
1854.
Poems and Ballads. *Portrait*. 12mo. New York.
1854.
A Visit to India, China, and Japan. 16mo. New
York. Putnam. 1855.
Poems of the Orient. pp. 203. 16mo. Boston.
Ticknor. 1855.
Poems of Home and Travel. pp. 253. 16mo. Bos-
ton. Ticknor. 1855.

TAYLOR, JAMES BAYARD (*Continued*).

Northern Travel. 12mo. New York. Putnam.
1858.

Greece and Russia. 12mo. New York. 1859.

At Home and Abroad. 1st series. New York.
Putnam. 1859.

At Home and Abroad. 2d series. New York.
Putnam. 1862.

A Poet's Journal. pp. 204. 16mo. Boston. Ticknor.
1863.

Hannah Thurston. 12mo. New York. Putnam.
1863.

John Godfrey's Fortunes. 12mo. New York. Putnam.
1864.

Poems. *Portrait*. pp. 419. 32mo. Boston. Ticknor.
1865.

The Story of Kennett. cr 8vo. New York. 1866.

The Picture of St. John. pp. vi, 220. 16mo. Boston. Ticknor. 1866.

Colorado. A Summer Trip. 12mo. New York.
Putnam. 1867.

Frithiof's Saga. Edited. 12mo. New York. 1867.

By-Ways of Europe. 12mo. New York. Putnam.
1869.

Auerbach's Villa on the Rhine. *Portrait*. 4 parts.
New York. Leypoldt. 1869.

The Ballad of Abraham Lincoln. Illustrated. pp. 8.
4to. Boston. Fields. 1870.

Joseph and his Friend. pp. 361. 12mo. New York.
Putnam. 1870.

Goethe's Faust. Part I. Translated. large 8vo.
Boston. 1870.

TAYLOR, JAMES BAYARD (*Continued*).

Goethe's Faust. Part II. Translated. pp. xvi, 556.
large 8vo. Boston. 1871.

The Masque of the Gods. pp. 48. 16mo. Boston.
Osgood. 1872.

Beauty and the Beast: Tales of Home. 12mo. New
York. 1872.

Illustrated Library of Travel, Exploration, and Ad-
venture. 8 vols. 12mo. New York. Scribner.
1872-74.

Lars: A Pastoral of Norway. pp. 144. 16mo.
Boston. Osgood. 1873.

School History of Germany to 1871. Illustrated.
12mo. New York. 1874.

Egypt and Iceland in the Year 1874. 12mo. New
York. 1874.

The Prophet: A Tragedy. pp. 300. 16mo. Bos-
ton. Osgood. 1874.

Home Pastorals, Ballads, and Lyrics. pp. vi, 214.
16mo. Boston. Osgood. 1875.

The Echo Club and other Literary Diversions.
pp. iv, 187. 18mo. Boston. Osgood. 1876.

Boys of Other Countries. sq. 12mo. New York. 1876.

The National Ode. pp. 12. 4to. July 4, 1876.

The National Ode. Illustrated. pp. 74. 8vo. Bos-
ton. Gill. 1877.

Prince Deukalion. pp. 171. sq. 8vo. Boston.
Houghton. 1878.

Studies in German Literature. Edited by Mrs.
Taylor. 8vo. New York. Putnam. 1879.

Poetical Works. Household edition. *Portrait*.
Illustrated. 12mo. Boston. 1880.

TAYLOR, JAMES BAYARD (*Continued*).

Critical Essays and Literary Notes. Edited by Mrs. Taylor. pp. viii, 382. 12mo. New York. Putnam. 1880.

Dramatic Works. With Notes by Mrs. Taylor. 12mo. Boston. 1880.

Melodies of Verse. pp. 56. 18mo. Boston. Houghton. 1884.

Life and Letters. Edited by Mrs. Taylor and Horace E. Scudder. *Portraits*. Illustrated. 2 vols. 12mo. Boston. Houghton. 1884.

THAXTER, CELIA.

Born at Portsmouth, N. H., June 29, 1835.

Among the Isles of Shoals. Illustrated. pp. 184. 18mo. Boston. Osgood. 1873.

Poems. pp. viii, 188. 18mo. New York. Hurd. 1874.

Driftweed: Poems. pp. v, 152. 18mo. Boston. Houghton. 1878.

Poems for Children. Illustrated. pp. 153. large 8vo. Boston. Houghton. 1884.

The Cruise of the Mystery, and Other Poems. pp. 121. 16mo. Boston. Houghton. 1886.

THOMAS, EDITH MATHILDA.

Born at Chatham, Ohio, Aug. 12, 1854.

A New Year's Masque, etc. pp. 138. 12mo. Boston. Houghton. 1885.

The Round Year: Prose Papers. pp. 296. 16mo. Boston. Houghton. 1886.

Lyrics and Sonnets. pp. 136. 16mo. Boston. Houghton. 1887.

THOMAS, EDITH MATHILDA (*Continued*).

The Inverted Torch: Poems. pp. 94. 16mo. Boston. Houghton. 1890.

THOMPSON, MAURICE.

Born at Fairfield, Ind., Sept. 9, 1844.

Hoosier Mosaics. pp. 196. 16mo. New York. Hale. 1875.

The Witchery of Archery. Illustrated. pp. 259. 12mo. New York. Scribner. 1878.

A Tallahassee Girl. pp. 355. 16mo. Boston. Osgood. 1882.

Songs of Fair Weather. pp. iv, 99. 12mo. Boston. Osgood. 1883.

His Second Campaign. pp. 342. 16mo. Boston. Osgood. 1883.

At Love's Extremes. pp. 266. 12mo. New York. Cassell. 1885.

Byways and Birdnotes. pp. 179. 16mo. New York. Alden. 1885.

A Banker of Bankersville. pp. 323. 12mo. New York. Cassell. 1886.

Sylvan Secrets in Birdsong and Books. pp. 139. 16mo. New York. Alden. 1887.

A Fortnight of Folly. pp. 140. 16mo. New York. Alden. 1888.

Poems. pp. 216. cr. 8vo. Boston. Houghton. 1892.

THOREAU, HENRY DAVID.

Born at Concord, Mass., July 12, 1817.

Died, 1862.

A Week on the Concord and Merrimack Rivers. pp. 413. 12mo. Boston and Cambridge. Munroe. 1849.

THOREAU, HENRY DAVID (*Continued*).

Æsthetic Papers by Elizabeth P. Peabody. Contains Contribution by Thoreau. Svo. Boston. 1849.

Walden; or, Life in the Woods. pp. 357. 16mo. Boston. Ticknor. 1854.

Excursions. Edited by Emerson. *Portrait*. pp. 319. 16mo. Boston. Ticknor. 1863.

The Maine Woods. Edited by Emerson. pp. 328. 16mo. Boston. Ticknor. 1864.

Cape Cod. Edited by Emerson. pp. 252. 16mo. Boston. Ticknor. 1865.

Letters to Various Persons. Edited by Emerson. pp. 229. 16mo. Boston. Ticknor. 1865.

A Yankee in Canada, with Anti-Slavery and Reform Papers. pp. 286. 16mo. Boston. Ticknor. 1866.

Early Spring in Massachusetts. Edited by H. G. O. Blake. pp. vii, 318. 12mo. Boston. Houghton. 1881.

Summer. Edited by H. G. O. Blake. *Map*. pp. v, 382. 12mo. Boston. Houghton. 1884.

Winter. Edited by H. G. O. Blake. pp. vi, 439. 12mo. Boston. Houghton. 1888.

Autumn. Edited by H. G. O. Blake. pp. vi, 470. 12mo. Boston. Houghton. 1892.

TICKNOR, GEORGE.

Born at Boston, Aug. 1, 1791.

Died, 1871.

Syllabus of a Course of Lectures on the History and Criticism of Spanish Literature. Svo. Cambridge. 1823.

TICKNOR, GEORGE (*Continued*).

- Outlines of the Life of General Lafayette. 8vo.
Boston and Portland. 1825.
Remarks on Changes in Harvard University. 8vo.
Cambridge. 1825.
Report on the United States Military Academy at
West Point. 8vo. 1826.
The Remains of Nathan Appleton Haven. 8vo.
Cambridge. 1827.
Remarks on Daniel Webster. 8vo. Philadelphia.
1831.
Lectures on the Best Methods of Teaching the
Living Languages. 8vo. Boston. 1833.
Review of the Memoirs of the Rev. Joseph Buck-
minster. 8vo. Cambridge. 1849.
History of Spanish Literature. 3 vols. 12mo.
Boston. Ticknor. 1849.
Life of William H. Prescott. 12mo. Boston.
Ticknor. 1864.
Life, Letters, and Journals of George Ticknor.
2 vols. 8vo. Boston. 1876.

TIMROD, HENRY.

Born at Charleston, S. C., Dec. 8, 1829.
Died, 1867.

- Poems. pp. 130. 16mo. Boston. Ticknor. 1860.
Poems. pp. 232. 16mo. New York. Hale. 1873.
A Little Book. pp. 53. 18mo. Charleston. Walker.
No date.

TOURGEE, ALBION WINEGAR.

Born at Williamsfield, Ohio, May 2, 1838.
North Carolina Farm Book. 1869.

TOURGEE, ALBION WINEGAR (*Continued*).

- Toinette. 12mo. New York. Ford. 1874.
 Figs and Thistles. 12mo. New York. Ford. 1879.
 A Fool's Errand, by One of the Fools. 16mo. New York. Ford. 1879.
 Bricks Without Straw. 12mo. New York. Ford. 1880.
 John Eax, Mamelon, etc. 16mo. New York. Ford. 1882.
 Hot Plowshares. Illustrated. 12mo. New York. Ford. 1883.
 An Appeal to Cæsar. 16mo. New York. Ford. 1884.
 Black Ice. 12mo. New York. Ford. 1885.
 Button's Inn. 12mo. Boston. Roberts. 1886.
 The Veteran and his Pipe. 12mo. New York. Ford. 1887.
 Letters to a King. 12mo. New York. Ford. 1888.
 With Gauge and Swallow. 12mo. Philadelphia. Lippincott. 1889.
 Murvale Eastman: Christian Socialist. 12mo. New York. Ford. 1890.
 A Son of Old Harry. 12mo. New York. Ford. 1891.
 Out of the Sunset Sea. 1893.

TRUMBULL, JOHN.

Born at Woodbury, Conn., April 24, 1750.
 Died, 1831.

The Progress of Dullness. Part I. 1772.

TRUMBULL, JOHN (*Continued*).

The Progress of Dullness. Part II. pp. 27. 12mo.

No place. 1773.

The Progress of Dullness. Part III. 1773.

Elegy on the Times. Anonymous. pp. 15. 12mo.

New Haven. 1774.

McFingal. Canto I. 12mo. Philadelphia. 1775.

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Born at Boston, April 20, 1813.

Died, 1871.

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Born at Brookville, Ind., April 10, 1827.

- The Fair God. 12mo. Boston. Osgood. 1873.
Ben-Hur: A Tale of the Christ. pp. 552. 16mo.
New York. Harper. 1880.
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Harper. 1888.
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WARD, ARTEMUS (BROWNE, CHARLES FARRER).

Born at Waterford, Me., April 23, 1834.

Died, 1867.

- Artemus Ward: His Book. 12mo. New York.
Carleton. 1865.
Artemus Ward: His Travels among the Mormons.
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Artemus Ward: In London. Illustrated. 12mo.
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WARE, EUGENE F. (IRONQUILL OF KANSAS).

Born at Hartford, Conn., May 29, 1841.

- Rhymes of Ironquill. pp. 155. Svo. Topeka, Kan.
Kellam. 1885.

WARE, HENRY, Jr.

Born at Hingham, Mass., April 21, 1794.
Died, 1843.

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bridge. Hilliard. 1815.

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1846.

WARNER, CHARLES DUDLEY.

Born at Plainfield, Mass., Sept 12, 1829.

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1853.

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WARNER, SUSAN (ELIZABETH WETHERELL).

Born at New York, July 11, 1819.

Died, 1885.

The Wide, Wide World. 12mo. New York. 1850.

WARREN, MERCY OTIS.

Born at Barnstable, Mass., Sept. 25, 1728.

Died, 1814.

The Adulateur: A Tragedy. pp. 32. 12mo. Boston. 1773.

The Group. pp. 22. 8vo. 1775.

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Poems: Dramatic and Miscellaneous. pp. 252.
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Andrews. 1790.

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Born in Westmoreland Co., Va., Feb. 22, 1732.
Died, 1799.

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Diary of Washington, 1789-90. 8vo. New York. Privately printed. 1858.

WEBSTER, DANIEL.

Born at Salisbury, N. H., Jan. 18, 1782.

Died, 1852.

Speech on the Greek Revolution. 8vo. Washington. 1824.

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WEBSTER, NOAH.

Born at Hartford, Conn., Oct. 16, 1758.

Died, 1843.

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Sketches of American Policy. 8vo. Hartford. 1785.

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Mistakes and Corrections in the Common Version
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Observations on Language, etc. 12mo. 1839.

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Improved Grammar of the English Language.
12mo. 1843.

Papers on Political, Literary, and Moral Subjects.
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WHEATLEY, PHILLIS (PETERS).

Born in Africa about 1754.

Died, 1784.

Elegiac Poem on the Death of George Whitefield.
pp. 3. 12mo. Boston and London. 1771.

Poems on Various Subjects, Religious and Moral.
Portrait. pp. 124. sm. 8vo. London. Bell.
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Elegy Sacred to the Memory of Dr. Samuel Cooper.
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Poems. pp. 89. 16mo. Albany. Barber. 1793.

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1801.

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WHIPPLE, EDWIN PERCY.

Born at Gloucester, Mass., March 8, 1819.

Died, 1886.

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Lectures on Literature and Life. pp. 218. 16mo. Boston. Ticknor. 1849.

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Some Recollections of Rufus Choate. 32mo. New York. 1878.

The Great Speeches and Orations of Daniel Webster. Edited. 8vo. Boston. 1879.

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WHITE, RICHARD GRANT.

Born at New York, May 22, 1821.

Died, 1885.

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Biographical and Critical Handbook of Christian Art. 1853.

Shakespeare's Scholar. 8vo. New York. 1854.

Essay on the Authorship of Henry the Sixth. 8vo. Cambridge. Riverside Press. 1859.

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The New Gospel of Peace. According to St. Benjamin. In three books. 12mo. New York. 1863-64.

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Studies in Shakspeare. cr. 8vo. Boston. Houghton. 1885.

WHITMAN, WALT.

Born at West Hills, N. Y., May 31, 1819.

Died, 1892.

Leaves of Grass. 12 Poems. *Portrait*. sm. 4to Brooklyn. (Only 900 copies printed. No sale.) 1855.

Leaves of Grass. 32 Poems. *Portrait*. pp. 384. 16mo. New York. Fowler. 1856.

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Drum Taps. pp. 74. 12mo. New York. No publisher's name. 1865.

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- Memoranda during the War. pp. 68. 8vo. Washington. No publisher's name. 1875.
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WHITTIER, JOHN GREENLEAF.

Born at Haverhill, Mass., Dec. 17, 1807.
Died, 1892.

- Legends of New England. pp. 142. 12mo. Hartford. Hanmer. 1831.
- The Literary Remains of John G. C. Brainard. pp. 228. 8vo. Hartford. Goodsell. 1832.
- Moll Pitcher, etc. pp. 28. 8vo. Carter. 1832.
- Justice and Expediency. Haverhill. Thayer. 1833.
- Mogg Megone. pp. 69. 32mo. Boston. Light. 1836.
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- Little Eva: Uncle Tom's Guardian Angel. With Music. pp. 4. 4to. Boston and Cleveland. 1852.
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- Literary Recreations, etc. pp. 431. 12mo. Boston. Ticknor. 1854.
- A Sabbath Scene. Illustrated. pp. 29. 12mo. Boston. Jewett. 1854.
- The Panorama, etc. pp. vi, 141. 16mo. Boston. Ticknor. 1856.
- Poetical Works. Collected edition. *Portrait*. 2 vols. pp. 320, 303. 16mo. Boston. Ticknor. 1857.
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- Snow Bound. Illustrated. pp. 52. 16mo. Boston. Ticknor. 1866.
- Maud Muller. Illustrated. Not paged. 8vo. Boston. Ticknor. 1867.
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- Mabel Martin. 1st separate edition. Illustrated 12mo. Boston. Osgood. 1874.
- Hazel Blossoms. pp. 133. 16mo. Boston. Osgood. 1874.
- Songs of Three Centuries. Edited. Illustrated. 8vo. Boston. Osgood. 1875.
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- The River Path. Illustrated. sm. 4to. Boston. Osgood. 1877.
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- The King's Missive, etc. pp. 100. 12mo. Boston. Houghton. 1881.

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WILCOX, ELLA WHEELER.

Born at Johnstown, Wis., 1855.

- Drops of Water. 12mo. New York. 1872.
Shells. 12mo. Milwaukee. 1873.
Maurine. 12mo. Milwaukee. 1875.
Poems of Passion. 12mo. Chicago. Morrill. 1883.
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WILKINS, MARY ELEANOR.

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A Humble Romance, and Other Stories. 16mo.
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Giles Corey, Yeoman. Illustrated. 32mo. New
York. Harper. 1893.

WILLIS, NATHANIEL PARKER.

Born at Portland, Me., Jan. 20, 1806.

Sketches. pp. 96. 8vo. Boston. Goodrich. 1827.

The Legendary. Edited. 2 vols. 12mo. Boston.
Goodrich. 1828.

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Brothers, at Brown University, Sept. 6, 1831,
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Melanie, and Other Poems. Edited by Barry
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1835.

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